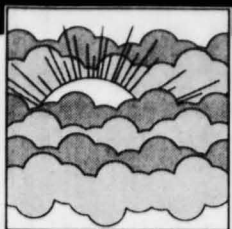




WEATHER

Increasing cloudiness with chance of showers. Highs in the 50s and 60s.



OPINION

Baby harnesses are helpful parenting devices. See page 2...



SPORTS

Hockey players who make niceness their winning goal. See page 6...



SPARTAN DAILY

Volume 103, Number 62

Published for San Jose State University since 1934

Thursday, December 1, 1994

Presidential search ...



SJSU presidential candidate Robert Caret and his wife, left, greet Campus Advisory Search Committee member Pamela Stacks

before his question and answer session in the Student Union Umuunum room noon Wednesday.

Caret makes SJSU rounds

Towson State provost wants to step into presidential position

By Kevin Valine
Spartan Daily Staff Writer

Robert L. Caret, one of the five candidates who will become San Jose State University's next president, told a crowd Wednesday in the Student Union why he wants the job.

"(Being president is) not the kind of thing people set out to do," he said. "You stumble into it. I found I liked (administration). It's the time to see if I can find the right campus."

'Your campus reflects the campus I'm looking for. I'm here to find out if it's a good match.'

Robert Caret
SJSU presidential candidate

"Your campus reflects the campus I'm looking for," said Caret, 47, before an audience of 200 in the Student Union's Umuunum room. "I'm here to find out if it's a good match."

Caret, who has a doctorate

in organic chemistry, has been provost at Towson State University in suburban Baltimore for the past seven years.

As provost, he is second in command. Caret said his Towson State experience has

given him the tools to make the jump to the presidency of a major metropolitan university.

"I really felt at home as I read the material — all 12 inches — that was sent to me," he said. Caret said Towson State and SJSU are similar. Both are comprehensive universities with deep roots in their community.

Caret said both campuses have faced the same problems during the past few years.

"(Towson) went through

See Caret, page 8

AIDS victims remembered

Gallery closed for World AIDS Day

By Shelley Spackman
Spartan Daily Staff Writer

Around the world today, lights will dim and art museums will close, including Gallery One, San Jose State University's main student art gallery.

To commemorate World AIDS Day, established seven years ago to honor those who have died of the disease, many nations in the world will use this day to remind people, through visually oriented activities, how the AIDS epidemic has affected daily life.

"Gallery One has been closed almost every year since World AIDS Day was created," said Andy Ostheimer, exhibition director and special projects coordinator. "Of SJSU's eight student art galleries, it's the one that is closed to bring about awareness of the disease."

SJSU's Peer Education Center will also participate in World AIDS Day, with an information table in front of the Student Union.

The center will distribute information to students about AIDS and HIV, the virus that causes AIDS.

"SJSU's Condom Co-Op will also be at the booth, selling condoms and red AIDS ribbons," said Tami Runyan of SJSU's Peer Education Office.

A section of the NAMES Project Memorial AIDS quilt, a quilt that displays the names of those who have died of the disease in 3-foot-by-6-foot panels, will be displayed at San Jose's Parkside Exhibit Hall today through Sunday.

The SJSU Staff for Individual Rights has sponsored and worked for the quilt since April, donating money, organizing and fund raising for the event.

"SIR is primarily composed of gay and lesbian employees," said Martha O'Connell, co-chair of SJSU SIR and co-chair of the San Jose Host Committee for the Quilt. "AIDS is most crucial to our community. The quilt is one of the most significant contributors to raising sensitivity to AIDS."

Opening ceremonies for the quilt will be tonight at 7 p.m. with an unveiling of

See AIDS, page 8

NAMES Project brings AIDS quilt to San Jose

By Shelley Spackman
Spartan Daily Staff Writer

It has been called the Vietnam Memorial of our time.

It records, graphically and vividly, the names and memories of those who have succumbed to a worldwide epidemic. Its very size displays the enormous loss suffered at the hands of AIDS and serves as a call to action to stop it.

The NAMES Project Memorial Quilt, a section of which is on display today through Sunday at the San

Jose Parkside Exhibit Hall, is a symbol of mourning for those bereaved by the loss of a loved one from AIDS and as an effective tool for organizing against it.

"(The quilt) performs a role like that of the Vietnam Memorial," wrote author Peter S. Hawkins in a 1993 article. "It records the names that are key to our memory of our dead. The quilt evokes warmth, comfort and family heirlooms and loyalty."

Started in the spring of

See Quilt, page 8

Health fair to promote awareness

By Makonnen Gebrehiwot
Spartan Daily Staff Writer

If students want to know their blood pressure, body fat analysis, weight assessment or preventive health care methods, Health Fair '94 is here.

The fair will be held today from 10 a.m. to 4 p.m. inside the Student Union where repre-

sentatives from various health organizations will be available to provide educational materials and answer questions from students and faculty about various diseases.

The American Cancer Society, American Diabetes Association, Visiting Nurses Association, American Lung Association and

the American Red Cross will participate in the daylong event.

Event Coordinator Cecilia Choi said the objective is to help students and faculty develop an understanding about the different types of diseases which might infect their bodies as well as raise awareness about preventative care.

Choi said free screening for blood pressure, weight assessment and body fat analysis will be offered. Some of the educational materials available will be on sexually transmitted diseases, stress management and nutrition. Members of the visiting nursing association will give

See Health fair, page 5

Downtown shop owners sponsor tree giveaway to assist children

By June Pratt
Spartan Daily Staff Writer

The spirit of Christmas can be found in a Christmas tree.

This holiday season, San Jose State University students shopping downtown can help out a local charity and receive a free tree to decorate for the holidays.

Retailers in downtown San Jose are hosting "Free Tree with Your Shopping Spree," a benefit for the Santa Clara Valley chapter of the Crippled Children's Society.

On Friday and Saturday, shoppers are encouraged to make their holiday gift purchase at participating downtown retailers, which are identified by a red "Holiday Shopping Bag" display.

By purchasing \$100 or more of merchan-

dise, they will receive a freshly cut 5-to 6-foot Douglas fir tree.

Trees will be ready for pickup on Saturday and Sunday from 11 a.m. to 6 p.m. at 64 S. First St. (next to Bella Mia restaurant.)



The San Jose Downtown Association is purchasing the trees as a contribution to the Crippled Children's Society's annual fundraiser.

Trees are limited to one per customer or family and are distributed on a first-come basis.

Shoppers can call (408) 279-1775 for a list of participating retailers.

Three hours of free customer parking are also available on West San Fernando Street between Second and Third streets. The parking is only available from 10 a.m. to 8 p.m. until Jan. 1.

No place to go but down



JEANETTE L. HANNA — SPARTAN DAILY

Framed between a pair of rings, men's gymnastics team captain Ed Balado completes a rotation on the

horizontal bars Wednesday afternoon in the Spartan Complex. The team begins their season on Jan. 13.

Editorial

Women stand strong in politics

Politically, 1992 was "the Year of the Woman." The year where record numbers of female candidates ran and were elected to state and federal offices.

What happened?

After the Nov. 8 election, the dramatic gains female candidates made two years ago diminished. They were diminished not only by the Republican Party's nationwide sweep of the elections, but by a stereotypical view that exists of female candidates — the view that women cannot be tough enough or strong enough on current issues to get ahead politically.

Even though political figures such as Hillary Rodham Clinton, Dianne Feinstein, Barbara Boxer and the nation's Attorney General, Janet Reno, are leading the country side-by-side with their male counterparts, a strong stereotype still exists that women cannot be tough enough on today's issues such as crime, immigration and abortion.

In 1992, a year less dominated

by crime and immigration, an onslaught of women candidates ran and won their posts.

Democrat Carol Moseley-Braun of Illinois became the first black woman elected to the Senate. California made history by being the first state to elect two women to the Senate and 48 of the 106 women candidates for the House of Representatives won their posts.

In 1994, a year more dominated by society's conservative views on crime, immigration and health care, the number of women governors and those in the Legislature took a dive, even though many women candidates shared the same views on these issues as their male counterparts.

The most dramatic loss was the one suffered by California State Treasurer Kathleen Brown, who opposed Proposition 187 and the death penalty lost to Gov. Pete Wilson, someone viewed as being tougher on today's conservative issues.

Women candidates have always been viewed by the pub-

lic as more compassionate, less aggressive and more liberal than their male counterparts. Unfortunately, that status is being emphasized with the public's increasing conservatism while women's ability to support stronger issues are being ignored.

As society's beliefs become more conservative because of the fear of crime and illegal immigrants, the political careers of female candidates will suffer.

Until women overcome this stereotype, they will not get ahead politically in this country for generations to come.

The voting public needs to realize that there are strong, competent female political figures who can, and are, tackling the current issues that society faces including the most controversial and conservative.

Women are strong, both politically and emotionally. The public needs to realize this and not be afraid to vote for one.

- 1) Bring the Canal back to America where it belongs.
- 2) New GATT provision: home deportation program.
- 3) expand #2 to include draft-dodging presidents.
- 4) Formation of U.N. tobacco-picking force.
- 5)



THE NEW SENATE FOREIGN RELATIONS COMMITTEE CHAIRMAN SETS HIS AGENDA...

Writer's Forum

Dissenting opinions must still obey laws



Matthew Tom
staff reporter

Last time I checked America is a country where democracy reigns.

I thought we lived in a country where voting is a right of the people and that the majority rules.

At times the minority gets trampled upon, but that is what the Constitution is for — to protect the rights of the minority by allowing them to exercise their First Amendment rights.

Last week's election was a time when people let their voices be heard on an extremely controversial issue — Proposition 187. Some people called the measure racist, others called it necessary for the well-being of the state.

Regardless of Proposition 187's moral, ethical or political standing, the voters passed the measure by an almost 2 to 1 ratio.

I voted against it, but as we all know, majority rules and the people of California have spoken.

Democracy reigned last Nov. 8 — or did it?

Delaine Easton, whom voters elected as California's superintendent of public instruction, said she would not enforce Proposition 187 in the public school system. Excuse me, Ms. Easton, but do you mean after and when, or if, the courts decide the constitutionality of Proposition 187?

Easton is in no position to decide whether or not the measure is legally enforceable. Maybe she thinks the voters have made a mistake regarding the passage of Proposition 187 and, in her divine wisdom, is saving us from ourselves.

The court system is our method of deciding

whether measures, such as Proposition 187, are constitutional. I don't recall deciding the constitutionality of measures passed by the voters as being one of Easton's responsibilities.

The voters have spoken, and they do not want their tax dollars to pay an illegal immigrant's education. Although I voted against it, the voters of California saw it differently and that's the way it is.

The last bastion of hope the opposition has is for the courts to decide that Proposition 187 is unconstitutional and that the state cannot deny a person admittance into public schools based on their citizenship in accordance with the Supreme Court case of Plyer v. Doe. It sounds to me as if Easton decided not to enforce Proposition 187 because she disagrees with it.

Does that mean I don't have to follow any laws Gov. Pete Wilson hands down because I didn't vote for him?

Unfortunately, in a democracy we have to live with certain things that we don't agree with because it is impossible to satisfy everyone.

I'm not satisfied with the outcome of the last election — Wilson is still in office, Proposition 187 passed and Proposition 185, the gas tax, didn't. I live with it, shrug my shoulders, stand on my soap box and shout, "Next time!"

But until then, we have to live within the system — as disheartening and confusing as it is.

Letter to the Editor

Athletic gender inequity not IRA issue

Dear Editor:

I read with some mild interest and much more astonishment the letter from Lidia La Garda Rios and Carolyn Lewis — interest because it was another example of the university administration attempting to "tax" the students for the privilege of maintaining a Division I athletic program and astonishment at the logic of their argument.

First, Director La Garda Rios has the responsibility to assure the university that there is gender equity at all levels, including in athletics.

Unfortunately, she has not effectively accomplished this task during the years she has been at SJSU. In fact, it has taken a lawsuit by an ex-employee and the National Organization of Women to force SJSU to be more aggressive in its responsibility to provide gender equity.

To suggest that the students

should tax themselves in order to accomplish her responsibilities is both irresponsible and unacceptable.

Her job is not to use the same lame excuses that have been used for decades to justify the imbalance in women's athletics but rather to insist that this balance be accomplished.

The question is never do we have the money. It is rather do we spend what little money we have fairly.

Carolyn Lewis's argument is more understandable. She works in athletics and has a vested interest. However, she too fails to see the real issue in the imbalance in Intercollegiate Athletics.

There was a time when Carolyn had a women's hockey team to coach. That team was lost to the altar of football. The reason for eliminating hockey was simple: football needed the money.

That's why we have an imbalance in gender in athletics.

Twenty-four years ago Title IX demanded that there be gender equity in intercollegiate athletics.

Asking the students to tax themselves to cover our responsibilities is both irresponsible on the part of the university and a clear statement that Director La Garda Rios and Associate Director Lewis are only committed to gender equity if they can get the students to foot the bill.

It's time to make the hard decisions. Maybe we can't continue a Division I football program because we can't afford it.

At the very least, if we are going to continue this insane chase after the sacred cow that football has become, we should admit that we are committed to gender equity only if it doesn't force us to make the hard decisions and give up Division I football.

Wiggys Siversten
Professor/Counselor

Writer's Forum

Attention parents: try a baby harness



Michelle Maitre
staff reporter

I was in the mall the other day and I was surprised by what I saw (NOT!).

I saw little kids running around and screaming. Piercing screams which, if just a little higher, would have surpassed human hearing and entered the realm only dogs can hear.

They were running into my legs, into other people's legs, down the aisles, through the displays, over the river, through the woods and just about any other place their tiny little bodies could fit.

And this wasn't just one store and one or two children. I saw these kids, in many different forms and ages, everywhere in the mall. I see kids like these everywhere I go, shooting off parents like pinballs off a bumper, hurtling through public spaces like screaming asteroids.

Which is why I'm puzzled more parents don't use those little baby harnesses. A baby harness is just what it sounds like — a little vest of pliable plastic that slips over the baby's upper body and buckles in the front. A leash extends from the back and hooks onto the parent's wrist. Another popular style, which looks a little better, is a wrist-leash that hooks around the toddler's wrist with a soft, velcro strap.

Baby harnesses might sound bad, but really they're not. My mother used a baby harness on me. The harnesses aren't inhumane, they don't hurt. If my mother hadn't told me she used one on me, I never would have known. I haven't been mentally scarred to grow up with an annoying tendency to dog people's heels.

Even the best behaved kids are going to be seized by mall madness ...

The number one argument I hear against baby harnesses is that children aren't animals and shouldn't be treated as such.

Oh really? Has anyone been to the mall lately? I'd sure as heck much rather see a child kept close to his or her parent than running between my legs. I'm sure mom and dad would much rather see that, too.

A harness, or wrist strap, has many positive features. It allows the child independent movement — up to a point. It keeps a child safe — no one is going to grab a child who is strapped to mommy's wrist. And, if the baby trips, a serious injury could be avoided by the fast-thinking parent who holds the leash taut.

I want to know what is wrong with wanting to keep a child close. Strollers are great, but kids usually don't want to sit still long. And strollers aren't practical for the

person who has more than one child. The obvious answer to the running child problem is to have well-behaved children. But even the best behaved kids are going to be seized by mall madness every once in awhile.

I don't advocate the use of leashes because I hate kids. Nor do I think children should be kept out of public places until they're old enough to "behave" themselves. I expect high-spiritedness from a healthy kid.

But parks and backyards are the places I expect, and hope, to see running and screaming children. In a mall, screaming children can be annoying.

and then he surprised us. We all heard what he said, but we needed to hear it again. Thanks to Ken Peters for asking.

Here is what he told us. He said he had the same allocation with more students and the same services are needed.

At one time, the budget included note takers. The budget for note takers (over \$25,000) is now compensated through volunteers.

Not all note takers are volun-

teers, just most of them. How about that? The person responsible for this venture is Cindy Morata. Cindy is support services coordinator for Disabled Student Services.

Thank you Cindy for showing us that money is not the only answer.

Marilyn Charell
A.S. Director of
Academic Affairs

Letter to the Editor

For these volunteers, money isn't obstacle

Dear Editor:

The Nov. 21 Academic Senate meeting gathered few. Budgets were discussed. The general view was that we have no money. Ho-hum.

Then Dean Batt got up and gave his report. He diversified by focusing in on one area of his budget. He talked about Disabled Student Services.

I thought his review would be much the same as the others,

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Sparta Guide

SJSU'S WEEKLY CALENDAR

today

American Society of Civil Engineers

Barbecue, Noon-1:30 p.m., ENG 150. Call Kathy, 924-3900.

Chicanos/Latinos in Health Education

Last Meeting of Year: "Personal Statements," 5:30 p.m., DH 505. Call Vince, 226-2219.

Gay, Lesbian & Bisexual Student Alliance

Talk Safe Sex, 2:30 p.m., SU Guadalupe Room. Call Hyde, 236-2002.

Hispanic Business Association

Planning Meeting, 3-5:30 p.m., SU Costanoan Room. Call 383-8569.

The Listening Hour

Collegium Musicum, 12:30-1:15 p.m., MB Concert Hall. Call 924-4631.

Marketing Club

Bake Sale, 4-8 p.m., BC 1st Floor. Call Benita, 295-9006.

Phi Sigma Iota

Canned Food Drive for 2nd Harvest Food Bank, through 12/21, SH Lobby & Spartan Bookstore. Call Marte, 997-8058.

Prevention Education Program

SODAAA Meeting, 5 p.m., ADM 269. Call Kenneth, 924-5945.

School of Art & Design

Student Galleries Art Exhibits, 10 a.m.-4 p.m., ART & IND Buildings. Call Maria, 924-4330.

School of Journalism and Mass Communications

December Graduation Ticket Sales (\$12), Noon-4 p.m., DBH Lobby. Call Tanya, 924-7913.

friday

Alcoholics Anonymous

Friday 12x12 Study Meeting, Noon, ADM 269. Call Marlene, (415) 961-7380.

Career Planning & Placement

Co-op Orientation, 12:30 p.m., SU Almaden Room. Call 924-6033.

Chi Omega

Come Help Support the SJSU Hockey Team, 7 p.m., 435 S. Sixth St. Call Sarina, 279-9680.

Chinese Campus Fellowship Speaker Meeting

2:30-5 p.m., SU Costanoan Room. Call Joe, 286-9529.

Colloquia on Linguistics & Language Development

Speaker: Dr. Sandra Gollin, 3:30 p.m., SU Almaden Room. Call 924-4413 or 924-4704.

Financial Management Association

End of Semester Banquet, 7 p.m., La Hacienda in Saratoga.

Gay & Lesbian Faculty-Staff Association

Final Meeting of Semester, Noon-1:30 p.m., University Club. Call Mary Ann, 924-3116.

Human Performance Department

Aerobicthon (\$2), 4-6 p.m., SPX-C 44B. Call Carol, 924-3022 and Holiday Dance Revue, 7 p.m., SPX 089. Call 924-3016.

India Students Association

Meeting, 1 p.m., SU Council Chambers. Call 272-6934.

LDSSA

Christmas Decorating, 12:30 p.m., LDS Institute Building.

Muslim Student Association

Juma-Prayer, 1-1:30 p.m., SU Costanoan Room. Call Nadeem, 985-7715.

Phi Sigma Iota

Canned Food Drive for 2nd Harvest Food Bank, through 12/21, SH Lobby & Bookstore. Call Marte, 997-8058.

Department of Political Science

Colloquium: "The Constitutional Dimensions of Prop. 187," 3:30 p.m., BC 004. Call 924-5550.

School of Journalism and Mass Communications

December Graduation Ticket Sales (\$12), Noon-4 p.m., DBH Lobby. Call Tanya, 924-7913.

Sikh Student Association

Meeting, 12:30 p.m., SU Pacheco Room. Call Parvinder, 924-8736.

Ski & Snowboard Club

Ski Weekend at Tahoe. Call Mark, 924-8225.

Sparta Guide is free!! and available to students, faculty & staff associations. Deadline is 5pm two days before publication. Forms available at DBH 209. Entries may be edited to allow for space restrictions.

Mother dies saving son from burning house

VISALIA (AP) — Something flammable on top of a floor furnace ignited a fire that killed four Visalia children and their mother, inspectors said Wednesday.

"Some type of furniture and/or material fell over the floor furnace," according to a report released by Joan Stovall, information officer for the Visalia Fire Department.

Autopsies were scheduled later to determine whether the victims died from smoke inhalation or burned to death, reported Jay Salazar, assistant coroner for Tulare County, 150 miles north of Los Angeles.

Family members Wednesday identified the mother as Connie Guerra Hinojos, 26, and her children as Gabriel, 9; Marcos, 4; Angel, 3 and 4-month-old

Delicia. A 5-year-old son, Isaac, survived.

"They were so little," neighbor Gloria Mejia said. "They're little angels."

The mother managed to get one son out of the house as it burned about 10:20 p.m. Tuesday night, and she then ran back inside in hopes of saving other children, reported fire division Chief George Sandoval.

"The mother returned to rescue some of the additional kids, and she did not make it out," Sandoval said.

The dead woman's husband and the children's father, identified by neighbors as Isaac Hinojos, returned home as firefighters arrived.

He reportedly tried to get into the house, but firefighters forced him back.

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Two transients arrested in Hollywood murder

LOS ANGELES (AP) — Two homeless men allegedly tortured and beat to death a "white power" supporter in an abandoned Hollywood apartment building, authorities said.

Edward Fernandez and James Snook, both 20, were being held without bail following their Monday arrest for investigation of murder, police said Wednesday.

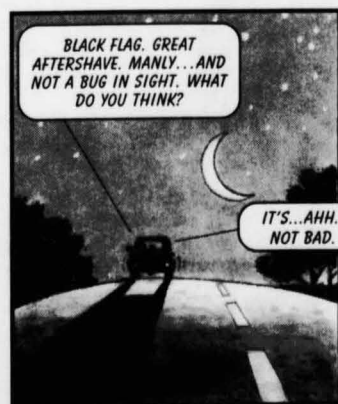
They were scheduled to be arraigned on Dec. 7.

The victim, a man in his 20s,

was bludgeoned with a closet rod, burned with candles and cigarettes, choked to unconsciousness and urinated upon in a three-hour beating Sunday, said police Detective Andrew Purdy.

He died of blunt force trauma to the head, apparently from a brick, Purdy said.

"(The victim) was spouting his affiliation with the Aryan Brotherhood, the white supremacy group, and that's all Fernandez needed to hear to set him off."



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"M" KENNY HARLIN "G" GEENA DAVIS "R" RON UNDERWOOD

Study examines gun violence

Majority of gunshot victims return to hospital within 3 1/2 years

SAN FRANCISCO (AP) — Eighty percent of gunshot victims at San Francisco General Hospital return within 3 1/2 years suffering from another gun wound — and half are back in one year, a study shows.

The wounds are increasing in both quantity and damage as firepower increases on the street, Dr. Gino Tellez told the Assembly Select Committee on Gun Violence.

And so is the cost to taxpayers.

Now, "when it's a bullet through the liver, we have a huge hunk of liver blown to smithereens," said Dr. William Shecter, chief of surgery at San Francisco General. "Rather than a single hole to sew up, it's a

The wounds are increasing in both quantity and damage as firepower increases on the street.

Dr. Gino Tellez
Trauma surgeon at S.F. General Hospital

shredded vessel with tissue loss."

Each shooting averages between \$10,000 to \$15,000 in hospital costs alone, not counting doctor fees, rehabilitation and other costs, said Wendy

Max, associate professor of health economics at the University of California-San Francisco.

Gunshot wounds surpassed car accidents in California last year as the leading cause of injury-related deaths. Most victims were between 15 and 19.

Tellez said doctors now want gunshot victims counseled while the staff has access to them and the consequences are fresh in their minds.

"While these people are plugged in, with tubes hanging from every orifice, provide them with some violence intervention," he said. "My bias is to not only look at the hospital as a place for healing, but also make it one big school."

A trauma surgeon at San Francisco General and the University of California-San Francisco, Tellez on Tuesday gave the committee results of a three-year review of the hospital's 600 gunshot victims.

One-third of the victims had prior contact with the law, but less than 6 percent of the cases involved gangs and few of the shootings involved drugs or alcohol, Tellez said.

Most victims came from poor neighborhoods where gunplay is a way of life, he said.

Tellez said he is working with community groups so victims have information on programs for violence prevention, substance abuse and drug recovery before they leave the hospital.

Car plunges off road; 3 teen-agers injured

LOS ANGELES (AP) — The conditions of two teen-agers badly injured when a car plunged off a mountain road remained unchanged Wednesday, a hospital spokeswoman said. The condition of a third survivor was withheld.

They were in a Volkswagen carrying five Crescenta Valley High School students that fell 500 feet off Angeles Crest Highway and landed on its roof Monday. Sevag Cholakian, 15, and David Jevorkayan, 14, were killed.

The driver, Malineh Martussian, 19, awakened Tuesday but remained on life support

and in critical condition Wednesday at Los Angeles County-USC Medical Center, said hospital spokeswoman Adelaida De La Cerda.

Susan Guluzuian, 15, of La Canada Flintridge remained in serious condition, De La Cerda said.

Poet Aladadyan, 15, of La Crescenta was at Huntington Memorial Hospital in Pasadena, but her family requested no information about her condition be released.

The group skipped school to celebrate several birthdays by driving into the San Gabriel Mountains, police said.

Industry wants regulatory relief

By Lynn Elber
AP Television Writer

ANAHEIM (AP) — Federal regulations are slowing construction of the information superhighway, but the new Republican-dominated Congress could change that, industry leaders told a cable TV convention Wednesday.

"All the building blocks are being put in place" for interactivity involving cable and telephone lines, said Dick McCormick, chairman of regional phone company US West.

"I think the pace will speed up if we can get some regulation that's rational," McCormick said.

Media mogul Ted Turner, also a panelist at the convention sponsored by the California Cable Television Association, agreed.

"I think we're all hopeful that the new Congress will give us

some (regulatory) relief," Turner said, although he said it's too early to tell if that will happen.

He and other panelists did not call for specific changes.

In the past two years, through actions by Congress and the Federal Communications Commission, the industry faced new rules limiting cable TV fees and the ability of many cable operators to add new networks.

This year, lawmakers attempted to implement sweeping changes in telecommunications law. The legislation, a priority of the Clinton administration, was designed to free telecommunications companies to offer consumers an array of futuristic services and devices.

But backers could not overcome objections from a handful of mostly Republican law-

makers and some large phone companies.

McCormick predicted that change would have to come before the 1996 presidential election, or would be postponed until afterward. "I don't think this industry can stand that," he said.

The robust Western Show, with a record 388 exhibitors and 18,000 in attendance, seemed to belie a bleak view of the cable TV industry or others converging with it on the so-called superhighway.

Interactivity, either via computer or TV sets, will give Americans the chance to see more, learn more and shop more, say companies staking at least part of their future on its development.

"I think everybody's accepted the fact that interactivity is

going to be here," panelist John Malone, president of Telecommunications Inc., the nation's largest cable operator, told the audience.

"The question is when, who's going to pay for it ... who are going to be the vendors," Malone said.

"And what does it imply for the restructuring of all of the industries that feed it, derive from it," Malone said.

In its wide-ranging discussion, the panel also said that the quality of programming and activities will drive the new multichannel universe that will be provided by digital compression.

Malone noted consumer readiness to accept the satellite services Primestar and DirecTV and the multiple channels they deliver.

High-tech crooks increase fraud

SACRAMENTO (AP) — Forgers, counterfeiters and con-artists are bilking Californians in an upsurge of scams that include use of high-tech computer gear, investigators say.

Although the public is focused on violent crime, nonviolent white-collar crime is up dramatically and law enforcement agencies often lack the resources and sophistication to deal with it, according to a 154-page study released Wednesday by the Senate Office of Research.

"White-collar crime is on a substantial increase, and it is very clear to me that state and local resources have not kept pace with the increase," said Tom Papageorge of the Los Angeles County district attorney's office.

Many scams involve use of high-tech computers and printers to forge checks, money orders, currency and securities.

"If I have a scanner and you have a modem, a fax and a com-

puter with a laser printer on your end, I can scan the cover of Life magazine and make it come out of your \$1,000 color laser printer, and unless you get a magnifying glass, you can't tell the difference between the two," said Santa Ana Police Department investigator Robert Silverthorne.

"They (high-tech counterfeiters) are doing currency and corporate checks, including the microcoding on the bottom — there's another computer to do that. Most police departments don't have the resources to combat this type of thing," he added.

Silverthorne was among dozens of respondents — including prosecutors, police officers, sheriff's detectives and special investigators — to the Senate survey, which was intended to dramatize the increasing importance of fraud crimes.

The report is an anecdotal compendium of comment from

professional law enforcement officers statewide.

The study's central finding is that fraud is emerging as "the high-technology crime of the 90's," and notes that fraud law enforcement units are being whittled down or eliminated all together.

That's because high-profile violent crimes are capturing a greater share of strapped counties' resources.

Common frauds include false workers compensation insurance and automobile insurance claims, credit-card scams, investment schemes, Ponzi and pyramid scams, false citizenship, military and Social Security documents, cellular telephone frauds and real estate and notary scams.

Investigators describe Los Angeles as the "fraud capital of the world," and estimate fraud-related losses at \$2 billion annually, about 10 times the amount of money lost in all robberies throughout the county.

Quayle hospitalized with blood clot, still considering presidential bid

INDIANAPOLIS (AP) — Dan Quayle, hospitalized with a blood clot in his lung, missed a planned golf game with George Bush. His wife says that's about the only major political outing the former vice president plans to forgo.

Quayle "had a restful night. His vital signs continue to improve," Dr. Homer Twigg said this morning. Quayle, 47, was admitted to University Hospital Monday after complaining of a progressive shortness of breath.

The hospital stay won't derail her husband's plans for a possible presidential run, Marilyn Quayle said Tuesday.

"One of the biggest misgivings he has is that he was supposed to play golf today with President Bush and Freddie

Couples and he didn't get to do that and he's pretty disappointed," Mrs. Quayle said at a news conference with her husband's doctors. Couples is a professional golfer.

"It's basically a blip and he will continue with the timetable that he set for himself," she said. She said he would "be back on his feet shortly and will decide what he wants to do with the future."

Quayle was set to announce early next year whether he'll seek the Republican presidential nomination.

Twigg said on Tuesday that Quayle's progress was "better than expected" and he predicted a complete recovery.

Quayle was admitted to intensive care as a precaution and

would likely be there until Thursday, Twigg said.

Blood clots in the lungs, called pulmonary embolisms, start in the calf and work their way up the body, through the heart and become lodged in the pulmonary vein of one of the lungs.

It can take a month to a year for such a clot to dissolve, Twigg said. With medication, doctors said Quayle should be able to do what he wants without restrictions. Twigg could not predict how long it would take for Quayle to recover fully, but said he should be out of the hospital within a week.

Twigg said the problem was unlikely to recur "because he's healthy and we can't find any risk factors."



Paramount Parks

Paramount Parks is holding auditions to cast the upcoming 1995 show season at Paramount's Great America in Santa Clara, California!

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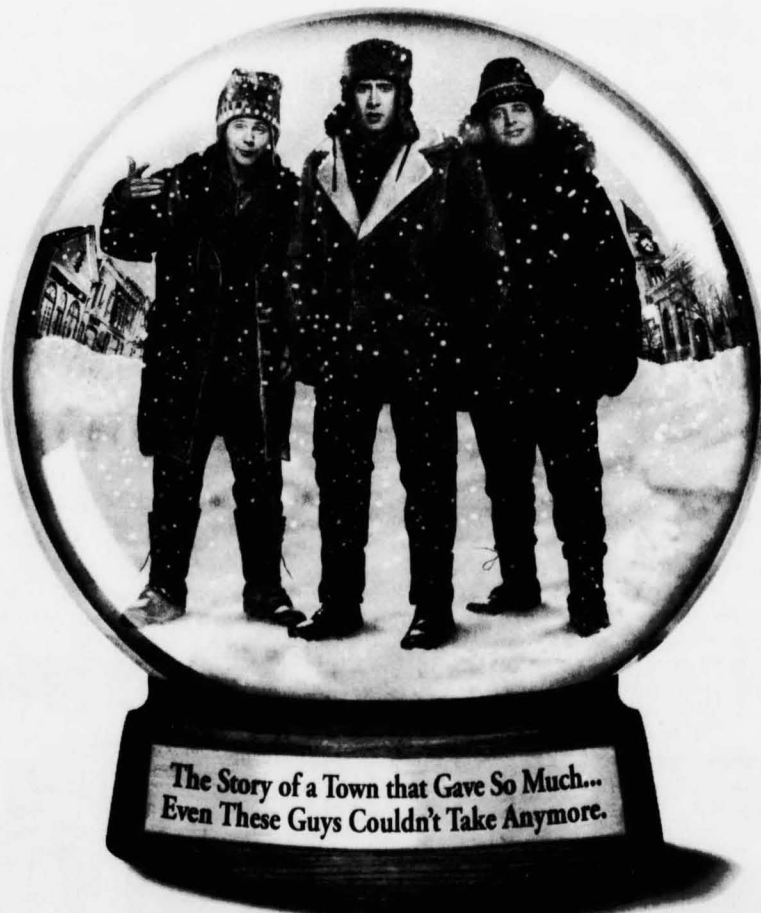
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<p>SAN JOSE, CA Sunday, December 4, 1994 San Jose Civic Light Opera Rehearsal Hall 1717 Technology Drive</p> <p>1:00 Instrumentalists 2:00 Singers, Actors, Technicians, Variety Performers 3:30 Dancers</p>	<p>SAN JOSE, CA Sunday December 11, 1994 San Jose Civic Light Opera Rehearsal Hall 1717 Technology Drive</p> <p>11:00 Instrumentalists 1:00 Singers, Actors, Technicians, Variety Performers 3:30 Dancers</p>
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AUDITIONS

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Nicolas CAGE Jon LOVITZ Dana CARVEY



Trapped in PARADISE

Twentieth Century Fox • Jon Davison/George Gallo • George Gallo
 Nicolas Cage • Jon Lovitz • Dana Carvey • "Trapped in Paradise" John Ashton • Maudsley Amick • Donald Moffat • Richard Jenkins • Robert Fox • Terry Rawlings
 PG-13 Parents Strongly Cautioned Some Material May Be Inappropriate for Children Under 13
 Jack N. Green • David Permut • Jon Davison • George Gallo • George Gallo

OPENS DECEMBER 2nd AT A THEATRE NEAR YOU.

Health fair: Discounted flu shots available

From page 1

flu shots for \$8 between 11 a.m. and 1 p.m.

"The flu shots' fee is not for profit at all. It goes to cover the cost of medication," Choi said.

Professor Irene Lewis said she developed the program for senior nursing students as part of a community outreach project to expand their clinical experience and to allow them to acquire management and leadership skills.

"This will be the fourth pro-

ject but the first time we will host it at SJSU," Lewis said. "Our objective this time is to target students and faculty to increase their understanding about how their bodies work."

Twelve senior students in the nursing program were responsible for contacting different off-campus health organizations to participate in the health fair.

Roseann Gong, a Health Fair '94 coordinator, said the project will offer students and faculty

the convenience of receiving multiple educational health materials according to their needs.

"Because of a high stress environment, college students especially are prone to an increased level of health hazard," Gong said. "We are incorporating the educational materials and the screening service to show it is possible to conduct a safe and healthy life."

One of the organizations participating in today's health

fair is the AIDS Resources Information Services. Public Relations Officer Tom Myers said the organization has 450 volunteers and is the primary AIDS education and service provider in Santa Clara County.

"Young people are at higher risk for exposure because they have not been listening to our message," Myers said.

"Our people will be on campus to give out educational materials and distribute condoms to promote safe sex."

Tractor-trailer flips; 150 cows die in fire

MECCA (AP) — A truck driver apparently fell asleep and his tractor-trailer carrying 160 cattle overturned and caught fire killing most of the animals, the California Highway Patrol said Wednesday.

Ten cattle were saved from the burning wreckage, most of them escaping on their own, said CHP Officer Dan Morrison.

"The trailer was filled with smoke," Morrison said. "The animals were trapped."

Larry Knorri, 27, told CHP officers that he had fallen asleep late Tuesday night. Knorri was doing the speed limit and only sustained minor injuries. He was not wearing a seat belt.

Knorri was traveling around 11:30 p.m., on Highway Route 111.

Nativity scene ousted from park

Residents flood mayor's office with calls protesting decision

SAN JOSE (AP) — Protesting phone calls inundated the mayor's office Wednesday over the ouster of a Nativity scene from the same park where a controversial statue of an Aztec god was recently unveiled.

"Almost all of the calls have been against the decision," said Kevin Pursglove, spokesman for Mayor Susan Hammer. "It might end up like Tuesday when we had over 100."

Things were even worse over at the offices of Christmas in the Park, the group that evicted the infant Jesus from Plaza de Cesar Chavez, said Gina Farnquist, a member of the group's board.

"I haven't even been here an hour and I've had to field 20 calls myself," she said.

The creche had been a fixture

of the Christmas display for almost 20 years. But this year it was decided to keep it out of the exhibit that includes a reindeer, a snowman and other winter scenes.

The action was taken after the Metro, a weekly newspaper, complained in editorials that the display violated the Constitution.

The creche moved to St. Joseph's Cathedral, about a block from the park.

But the statue of the Aztec god Quetzalcoatl, which Christians had claimed depicts a bloodthirsty pagan god, remains in the park.

In protest of the move, about 30 Christians showed up at the park Tuesday night to form a "living Nativity scene," complete with angels, a choir and a

couple dressed as Mary and Joseph.

"Mary" was JoAnn Gallagher, who held a doll wrapped in a shawl that represented the Christ child.

"If we're going to be a community of diversity, let's include Christians," said her husband, Chet, who was dressed as Joseph.

The couple had also been in the park Nov. 18 to protest the unveiling of the Aztec statue, which was erected with \$500,000 in public money. That ceremony was held only after a federal judge ruled the work was a cultural, not a religious, symbol.

At that time, Hammer told the crowd to "Fear not art."

"We know art is controversial," she said. "We must be will-

ing to listen to art."

Hammer said she had no part in getting the creche out of the park, but said she supported the decision.

"We're a diverse community," she told reporters. "And the creche in the park was offensive to a significant part of the community."

The San Jose Mercury News editorialized on Wednesday that everyone in the dispute "meant well."

"The timing is terrible, suggesting that the City of San Jose welcomed Quetzalcoatl to downtown's Cesar Chavez Plaza, only to evict the Christ child and his manger," it said. "Some residents who grudgingly accepted a statue of the Aztec god in the name of tolerance now feel betrayed."

Taco Bell to open Southwestern grill

By E. Scott Reckard

AP Business Writer

NEWPORT BEACH (AP) — Taco Bell, the Mexican fast-food giant, is crossing the border with a new line of restaurants offering Southwestern cuisine.

Early next year, Taco Bell will open its first Chimayo Grill here. The restaurant was cooked up in collaboration with David Wilhelm, who has developed several other Southwestern restaurants in Orange County.

"We're doing this with the idea that it can be a chain," Taco Bell Chairman John Martin told Nation's Restaurant News, a trade magazine, which reported that entrees will cost \$12 to \$17.

Martin was on vacation this week and couldn't be reached.

Taco Bell, an Irvine, Calif.-based PepsiCo subsidiary, is the

nation's largest Mexican fast-food chain with \$830 million in sales last quarter. Its brisk expansion has included buying the San Francisco-based Chevys "fresh-Mex" chain of 40 restaurants, which it plans to take national.

The prototype Chimayo is under construction at Fashion Island, a mall for Southern California's affluent resort crowd that is about as different as any place in America from the northern New Mexico town after which the restaurant is named.

Chimayo, 30 miles north of Santa Fe, is known for apple orchards, hand-woven textiles, low-rider cars, a nearly 200-year-old adobe church whose dirt floor is said to have healing properties — and what some contend are New Mexico's finest chilies.

Southwestern cuisine hasn't won the widespread popularity of Mexican fare, although it's been more than a decade since food trendies began flocking to such hot spots as the Coyote Cafe in Santa Fe, N.M., and Saint Estephe in the Los Angeles suburb of Manhattan Beach.

Many Southwestern dishes are variations on already familiar Mexican items such as tacos, tamales and enchiladas.

Others come from Native American sources, like sopaipillas, a variation on Indian fry bread.


Saint Estephe founder John Rivera Sedlar, who now runs the Abiquiu restaurants in Santa Monica and San Francisco, cut back on lard, frying and huge portions to shape traditional Southwestern fare to contemporary expectations. One sample dish: caviar on tortillas.

Sedlar said a hallmark of Southwestern food is esteem for the chili pepper as a well-rounded vegetable, not merely a mouth-scorching spice.

"In New Mexico in particular, farmers are proud of their chilis in the way vintners are proud of their wines in Bordeaux," Sedlar said.

25th Annual Student Union

Holiday Faire

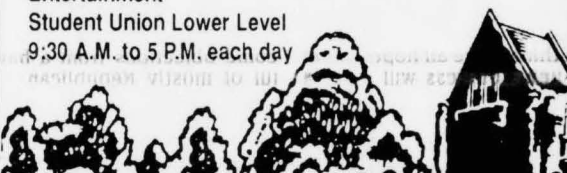


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Postal rates to rise in January

WASHINGTON (AP) — It'll cost 32 cents to mail a letter starting in January under new rates approved today by the Postal Rate Commission.

The 3-cent increase, recommended by the post office, will mean an extra 60 to 75 cents per month in mailing costs for the typical household.

The independent commission also approved the price of sending a post card jump from 19 cents to 20 cents, a penny less than the post office had requested.

And the commission refused to go along with a Postal Service request that each additional ounce of First Class mail cost 25 cents, deciding instead that the extra weight charge should remain at the current 23 cents.

Police suspect missing boy may be dead

RIALTO (AP) — A 2-year-old boy missing since Monday may have been murdered, investigators said Wednesday.

Betty Ann Mills, 28, who was caring for Marcus Anthony Jackson, was booked for investigation of murder, and her roommate, 35-year-old Kimberly Gay Cole, was booked as a possible accessory, the police department said in a statement.

The women had already been

arrested for investigation of felony child endangerment.

Mills admitted hitting the boy, said the statement, issued by Sgt. Chris Sullivan.

"The forensic investigators found evidence of blood and other trace evidence at the suspect's home indicating foul play," the statement said. "The information we have received has led investigators to believe the child is deceased."

Detectives were concentrating on finding the body, the statement said.

The women cared for Marcus and two other children. He was discovered missing at about 10 a.m. Monday when one of the adults woke up and found the door open, police said.

Marcus' mother, Marcella Jackson, said she left her son with the women while she moved to a new apartment.



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Dubbed "Nick and the Nice Guys," Brent Faulhaber, left, Tony Destro, center, and Nick Jones are the Spartans' most productive line.

'Nice Guys' finish first

By Jim Seimas

Spartan Daily Staff Writer

Nice guys finish last.

Tell that to the San Jose State University ice hockey team and instead of making blood ooze from every orifice on your body, they'll point to forwards Nick Jones, Tony Destro and Brent Faulhaber.

Those three, dubbed "Nick and the Nice Guys," are the most productive line for the Spartans (9-4), the three-time defending Pacific Coast Hockey Association state champions.

Nick and the Nice Guys.

"If anybody looks at them, that's what they'll think," said Coach Ron Glasow, who has taken the nickname to heart. "But it doesn't take long for opponents to figure out these guys can score."

As one of four lines, this group has scored 42 of the team's 95 goals, not including what their defensemen have contributed.

Jones, 26, last played hockey eight years ago at Caronport High School in Canada. A mammoth-sized skater, Jones is the team enforcer.

Standing at 6 feet, 255

pounds, he towers over his two linemates.

Then people look at Destro and Faulhaber.

Their mid-length hair is neatly-combed, gelled back and shaved underneath. Both look timid in comparison to Jones — and then they start hitting.

'...it doesn't take long for opponents to figure out these guys can score.'

Ron Glasow
SJSU ice hockey coach

"I think they underestimate (Tony and me) because of our size. Our line catches teams off guard," Faulhaber said.

Nick and the Nice Guys.

"That nickname somewhat describes what my intended role is — to play a physical game," Jones said.

In the crease he is an immovable block of cement who screens goalies and knocks in rebounds from his wingers' shots.

"Once (Jones) gets in front of the net, you're not going to move him," Faulhaber said.

Destro, 21, has been playing hockey since he was 15, including skating Junior "B" hockey in Minnesota.

As a center, Destro is the slapshot man. He will take a shot from anywhere on the ice.

He feels he and his linemates were put on the first line for a reason.

"Coach has expectations for us to go out and score goals — we, as a line, put the puck in the net," Destro said.

In the Spartans' first 13 games, all three players have both goals and assists in double-digits (Faulhaber 17, 20; Jones 13, 17; Destro 12, 15).

"We're all different style players but we complement each other so well," said Destro, an assistant team captain.

According to Destro, the Spartans' depth is a big factor in motivating his line.

"Our other lines are good. They'll pop a few goals and we'll think, 'They're carrying us,'" Destro said. "It gets us going."

Faulhaber, 20, the team's leading scorer, lets his actions and his fans do the talking.

After he scores, there's no

trash talking that comes out of his mouth directed at the goalie.

"I just stand there and stare at him," Faulhaber said.

He relies heavily on his wrist shot and has set a personal goal of having the most assists on the team.

"Brent is the key," Destro said. "He knows where everyone is (on the ice, which is reflected in his 20 assists)."

Included on Faulhaber's resume, he was a member of the '91 San Jose Jr. Sharks.

Nick and the Nice Guys.

But with such rich history of hockey in these skaters' backgrounds, do they really care or notice the, "Nick and the Nice Guys?"

"For the first time, during the Oregon game, coach said, 'Tony's line go out.' It was kind of a bumper. It was weird that it dawned on me that he wasn't using our nickname during a game," Faulhaber said.

The Spartans (9-4) face the Stanford Cardinal (2-4-2) at the Ice Centre (10th and Alma) at 8 p.m. Friday, and Saturday in Redwood City at 3 p.m.

Spartans nervous in season-opening loss

By Chris McCrellis-Mitchell

Spartan Daily Staff Writer

The San Jose State University men's basketball team's nine-game winning streak against Loyola Marymount's Lions came to an abrupt halt when they were handed a lopsided 79-59 loss Tuesday night.

"We were outplayed. We were our own biggest problem," said SJSU Head Coach Stan Morrison.

The Spartans (0-1) were out-rebounded by 10 and committed 19 turnovers.

Morrison blames some of the mistakes on the team's first Division I game jitters.

"We have a lot of extremely nervous guys, and I think that's to be expected from the younger guys," Morrison said, "but I thought the older players also played with a degree of nervousness and that

concerned me."

The Spartans ended the first half trailing by 12.

"We shot ourselves in the foot time and time again. We were very inconsistent in every phase of play for 40 minutes," Morrison said.

The Spartans offense was led by guard Brad Quinet who contributed 13 points. Guard Jahi Bacon and forward Darren

Greene had 11 points each.

Morrison said the Spartans need to improve on many facets of their game, but they only have two days to do so, before facing Stanford (2-0) at Maples Pavilion at 7:30 p.m.

"Improving against a team that's even better than the one that just beat you by 20 will be no easy task," Morrison said.

The Lions improved to 2-0.

6 Spartan players named all-Big West

Spartan Daily Staff Report

Senior outside linebacker Dan Godfrey earned a first team all-Big West selection for the second straight year to lead the San Jose State University football team in conference accolades.

Of the six Spartans receiving recognition, Godfrey was the only Spartan to achieve first-team honors.

He led the team with 136 tackles, topping the 121 he recorded last season.

Junior tight end Brian Roche was the only non-senior on the list, he was a second-team all-Big West selection. Joining Roche was wide receiver Jacobbi Williams and

Joe Nedney, a punter and place-kicker.

Williams caught 34 passes for 575 yards and scored four touchdowns, including a 93-yard touchdown pass from quarterback Alli Abrew. The connection was the second-longest in SJSU history.

Nedney walks away from SJSU as the all-time leading scorer with 236 points. He averaged 36.3 yards a punt this season.

Offensive tackle Carlos Rivera and outside linebacker Theron Miller were awarded with honorable mention all-Big West. Miller had 121 tackles for the Spartans.

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DAILY COMICS

OFF THE LEASH BY W.B. PARK



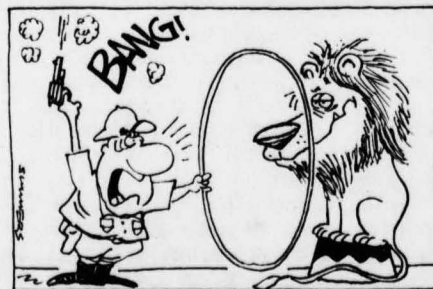
1948: George Burns auditions for the role of God.

IN THE BLEACHERS BY STEVE MOORE



Possum football

BOUND & GAGGED BY DANA SUMMERS



MIXED MEDIA BY JACK OHMAN



World Events

SPARTAN DAILY San Jose State University

Thursday, December 1, 1994 7

Same sex couple's award sets precedent for Israeli supreme court

TEL AVIV, Israel (AP) — The Supreme Court handed Israel's gay community a major victory Wednesday in a landmark ruling recognizing same-sex couples.

The 50-page decision forces the national airline El Al to grant the partner of flight attendant Jonathan Danilevitz the same annual free tickets and other

benefits given to husbands and wives of its heterosexual employees. The case had wound its way up Israel's court system for five

years, reaching the Supreme Court after El Al appealed a regional labor court ruling in favor of Danilevitz. El Al spokesman Nachman

Kleiman said the company would "honor and abide by the decision in its entirety." He said there was no precedent for El Al extending the

rights to unmarried couples. No reaction was available from Danilevitz. Press reports say he has lived with his unidentified partner for 15 years.

Classified

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AFFORDABLE & EXPER

Caret: Towson State candidate visits SJSU

From page 1
three years of budget declines," he said. "Also, faculty and staff didn't get raises. It's a similar environment. We lost 20 percent of our state budget but replaced one half of it with student fee increases."

Fee increases that the students approved, Caret added.

He then outlined his vision of SJSU as a major metropolitan university.

"It's a regional institution, housed in a metropolitan area," he said, "with an environment with teaching and learning an intimate part of the campus — not just scholarship."

"People are committed to the life of the mind, but that doesn't mean we don't go to football games," Caret said. "If (San Jose State) uses its resources wisely it will grow and develop."

"We are not Stanford and San Francisco State but San Jose State and that is what we stand for and are proud of."

Caret said part of wise resource use involves re-evaluating SJSU's priorities.

"We've been doing too much with too little money and that can't continue," he said. "I think we need to look at our mission — what are our priorities based on our mission?" he asked.

"Campuses need to stand for certain things," Caret said. "(Such as) all people are equal; all beliefs are worthy of consideration; we're tolerant of speech but not of (all) behavior, especially illegal behavior."

When asked if one of those certain things included requiring an ethnic studies class as a condition of graduation, Caret said, "I have a problem requiring anything else in the curriculum. Most majors have so many requirements now."

But Caret said providing students with a multicultural perspective is important and at Towson State, multiculturalism has been "infused into the core general education."

He said general education classes have been designed so they will incorporate more than one perspective. As an example, he cited a biology class that also deals with women studies' issues.

When asked about his management philosophy, Caret said, "I believe all people have rights and due process should be followed. I've learned to be a humanist — give people a chance to solve problems before you take action against them."

Caret was the third candidate to speak on campus this week. Wallace D. Loh, dean of the law school at the



JEANETTE L. HANNA — SPARTAN DAILY

Robert Caret is the provost at Towson State University, a predominantly white school in suburban Baltimore, Md.

University of Washington will be on campus Friday.

Horace Mitchell, vice chancellor of student affairs at the University of California, Irvine, will be on campus Monday.

Students will have two

opportunities to ask Loh and Mitchell questions. Each of them will speak in the Umunhum room at 11:30 a.m. to 1 p.m. and from 4:30 - 6 p.m. in Washington Square Hall, room 109.

Despite interest rate hikes, economy grew 3.9 percent

WASHINGTON (AP) — The economy grew at a solid 3.9 percent annual rate in the third quarter, easily withstanding a series of interest rate increases.

The Commerce Department said today that most of a larger-than-expected upward revision in gross domestic product from a month ago was due to increased business investment and construction. Consumers also spent more on nondurable goods such as food and clothing, offsetting a downward revision for purchase of cars and other long-lasting goods.

"Clearly this data does not indicate that higher rates have had any meaningful impact in slowing the economy down," said economist Sung Won Sohn of Norwest Corp. in Minneapolis.

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AIDS: World AIDS Day heightens awareness

From page 1

the 96-panel section and a reading of its approximate 1,300 names.

"(The quilt) humanizes the statistics of the epidemic," O'Connell said.

Closing ceremonies, when new panels for the quilt are turned in, will be Sunday at 5 p.m.

The San Jose Museum of Art will also be among the many organizations in Santa Clara County and the Bay Area scheduled to participate in World AIDS Day.

Although the museum will not close, according to a staff member, it will be distributing red ribbons to commemorate AIDS

awareness.

Last year, World AIDS Day was marked by dimming lights in buildings and city skylines, including the White House.

Some museums throughout the world also closed or shrouded their art work in black cloth while churches synchronized their bells to ring 13

times, the number of years AIDS has been identified.

The World Health Organization estimated 13 million people worldwide were infected with the human immunodeficiency virus, or HIV in 1993.

By the year 2000, it estimates approximately 30 million people will be infected.

Quilt —

From page 1

1987 by Cleve Jones, a gay activist leader for the San Francisco NAMES Project, the quilt has become an international symbol of AIDS remembrance and awareness.

Jones created and spray painted the quilt as a memorial to a friend who died of AIDS. The creation of the quilt sparked a social revolution.

By 1988, the quilt panels made by those who have known AIDS victims reached 8,288. In 1992, the quilt grew to more than 21,000 panels and was displayed on the Washington Monument lawn, where more than 150,000 names were read.

Consisting of 3-foot-by-6-foot panels, the quilt sections are made of various materials including cloth, photographs, credit cards, human hair and cremation ashes.

"The quilt has come to serve as a springboard for discussion about AIDS," said Paula Harris of the San Francisco NAMES Project AIDS Memorial Quilt in a 1993 interview.

Today, the quilt consists of more than 26,000 panels from all over the United States and 28 countries. It is displayed yearly in sections at various locations today which is designated as World AIDS Day.

Opening ceremonies for the 96-panel section of the quilt will be tonight at 7 p.m. at the Parkside Exhibit Hall.

GATT approved in House, heads toward Senate vote

WASHINGTON (AP) — With House approval of a sweeping 124-nation trade accord behind it, the Clinton administration is turning its attention to shoring up support for the pact in the Senate.

The House concluded four hours of sometimes impassioned, sometimes perfunctory debate Tuesday by ratifying, 288-146, a vast expansion of the General Agreement on Tariffs and Trade.

"This vote demonstrates to the American people that Democrats and Republicans can work together in the national interest," President Clinton said in a statement immediately afterward.

Favoring the accord were 167 Democrats and 121 Republicans. Eighty-nine Democrats, 56 Republicans and one independent opposed it.

The margin of victory represented a victory for Clinton, who had worked the telephone throughout the day talking to undecided lawmakers, and it was the first post-election test of whether the White House and Republicans who will control Capitol Hill in January can cooperate.

Continuing the first lame-duck session of Congress in

'This vote demonstrates to the American people that Democrats and Republicans can work together in the national interest.'

President Clinton

12 years, the Senate was beginning a scheduled 20 hours of debate today, with a vote set for Thursday.

Senate Republican leader Bob Dole, who announced his support last week, said from Brussels, Belgium, that he believed the Senate would pass the deal in a close vote.

Treasury Secretary Lloyd Bentsen and the pro-GATT floor leaders in the Senate — Daniel Patrick Moynihan of New York and Bob Packwood of Oregon — were scheduled to address a rally today of business executives preparing a last-minute lobbying push for the accord.

The executives and administration contend GATT will create hundreds of thousands of new American jobs by cutting worldwide tariffs by 38 percent and expanding the rules of world trade to new areas such as

agriculture and services.

Opponents claim it would permit multinational corporate giants to shift production to low-wage countries overseas and ship their goods back to the lucrative American market.

Under the fast-track rules for considering trade agreements, no amendments will be permitted to the ratifying legislation.

However, Sen. Robert Byrd, D-W.Va., vowed to challenge the bill under the Senate's budget rules. Sixty senators must vote to waive them.

Byrd said the bill falls \$14.5 billion short in offsetting the \$43 billion in tariff revenues expected to be lost in the first decade after GATT takes effect. Supporters contend that by stimulating economic growth the accord will raise far more money for the government than it will cost.

Senate committee requests investigation into Whitewater

WASHINGTON (AP) — In their first major action on Whitewater since the election, Senate Banking Committee Republicans are requesting a criminal investigation into the congressional Whitewater testimony by two Clinton aides.

Last summer's testimony by George Stephanopoulos and

Harold Ickes "appears to raise significant questions of veracity," the Republicans said in a letter to independent counsel Kenneth Starr.

At the White House, Press Secretary Dee Dee Myers said that Starr's office has already reviewed the record from the hearings and that "it's time to move on."

A former Clinton administration official appears to be in serious legal trouble with Starr's office.

Starr has developed extensive evidence that Webster Hubbell billed hundreds of thousands of dollars in phony expenses to his ex-law firm in Little Rock, The Washington Post reported in today's editions.

The newspaper quoted a source as saying Starr's office brought a senior member of the Rose Law Firm before a grand jury Tuesday to lay out details of the firm's conclusions about the alleged overcharges. Hubbell's attorney, John Nields, declined earlier Tuesday to comment on his client's legal status.

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ARTISTS: JIM FLYNN, JIM FLYNN

PHOTOGRAPH BY JIM FLYNN

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ETC

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IRON

TECHNOLOGY

Man Or Machine:
Who's Really In Control?

Return

PERSPECTIVE

Techno-theology

text by Kevin Valine

How can anyone have an opinion on technology? It's way too late in the ball game for that. Two hundred thousand years ago when Homo sapiens first appeared on the planet — that was the time to have an opinion because technology was manageable.

What did those Homo sapiens have? A few rocks, some animal skin clothing, a bundle of sticks, perhaps some paints for cave drawing. Pretty basic stuff. I would definitely have had an opinion 200,000 years ago.

But today? No way. As I type this into my computer, I'm wearing glasses, clothing made by machines in factories and have numerous fillings in my mouth.

Less than 20 feet away from me are a videocassette recorder, television, stereo, refrigerator, microwave and two telephones. I can hear a jet fly overhead as it prepares to land at San Jose International Airport.

We live in a world ruled by technology.

Before going on, I should define technology. There are at least two ways of doing that.

I think technology is the perfect metaphor for God. Before we go on, let's recap the two things we do know about technology: everyone is dependent upon it and no one understands it.

One definition says technology is a tool like a gun or a computer. Another, and the one I like, says technology is a system like the car and the infrastructure that supports it.

Gas stations, mechanics, roads, traffic signals, traffic cops, driver's ed, insurance agents and the DMV are all part of the technological support system for the car. And you thought the DMV was run by bureaucrats. Little did you know, they are technocrats.



Electric Portable

Another aspect of technology is no one understands it. If someone asked you how your phone or answering machine or television worked, could you give them a coherent polysyllabic reply? I couldn't.

Some critics have said that technology has created an artificial world that has removed us from the natural world.

Is that so bad? Have you ever gone on a backpacking trip for a week out in the middle of nowhere? It is not pleasant. The bugs attack you. You have to walk everywhere. There are no toilets or showers or refrigerators to keep your beer cold.

And no matter how much your friend reassures you, you can't stop thinking about how bears will mistake you for a giant Ho Ho when you're in your sleeping bag.

The real criticism aimed at technology is that it killed God 200 years ago during the Age of Enlightenment. The charge was actually made against science, but technology was an accomplice.

Two hundred years ago, scientists described the universe as this humongous machine with a set of instructions they would one day understand. God was no longer needed to explain things and He (or She) was banished from the cosmos.

But was He? I think technology is the perfect metaphor for God. Before we go on, let's recap the two things we do know about technology: everyone is dependent upon it and no one understands it.

This sounds just like the definition of God used by all the spiritual all-stars throughout the ages. From Jesus and Mohammed to St. Augustine and Mother Teresa, all have expressed their utter dependence upon God. A Muslim is "one who has surrendered to the will of God."

And God is a mystery. When Moses was on Mount Sinai getting the Ten Commandments, he asked God, "Who are you?" God told Moses to mind his own business and get off the mountain. "I am that I am," God said.

God is the ultimate mystery — just like programming a VCR.

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PERSPECTIVE TOO

Death By Poison

text by June B. Pratt

The earth where my roots run deep is near a high school athletic field and jogging path. There's a sense of heaven on earth out here — well almost.

It's heaven because I can drink in the breathtaking beauty of the "Peninsula sky."

These unending cloudless days are like no other place on earth.

The Pacific Coast Range overlooks this area and are like a backdrop of scenery on a stage.

They protect and caress the landscape that I never tire of looking at.

I've seen it millions of times and its colors and shadows change with the hour of the day. Each hour brings its own little song.

Lovers sit under my craggy branches that become laden and bent with the lace of leaves in the summer. They loll under me and wait to play a love match on the tennis courts nearby.

People lie under me and stretch their limbs for the sheer joy of being alive and feeling and smelling the ground beneath them.

Kids play soccer, football and baseball on the green grass around me and I know their good points and bad scores.

They couldn't have a better place to kill time and build memories.

Dogs come and go, and owners give them a longer leash or none at all.

People stroll or stride by, gossiping or meditating as the case may be.

Yes, it is heaven on earth here, but the earth is trembling beneath my feet.

Ground water, my lifeblood, is contaminated from solvents leaking from tanks which were buried in the ground in an industrial park nearby.

The waste was designed to be the kind that would not contaminate anything as long as it was stored in tanks.

Consequently, the tanks and the solvents were forgotten.

But unfortunately the tanks leaked. Now it will take eight years to decontaminate the ground water because we haven't had enough rain to dilute the solvents in the ground.

That project will involve millions of dollars, the city government and 29 corporations.

I've withstood the sun, the rain, the wind and the storms, but eight years of contaminated water is not the kind of nourishment my roots should absorb.

There's not much I can do about it. I can't move, shift or change my place in the sun.

There's an undeniable steadfastness about me.

The people that work at these companies ride their bicycles to and from work, and walk and jog on the path near me on their lunch hour.

They live and work in this lush green place and it's hard to imagine they're not being more environmentally aware of their surroundings.

Maybe they were counting on more rain — the weather is not as predictable as it used to be.

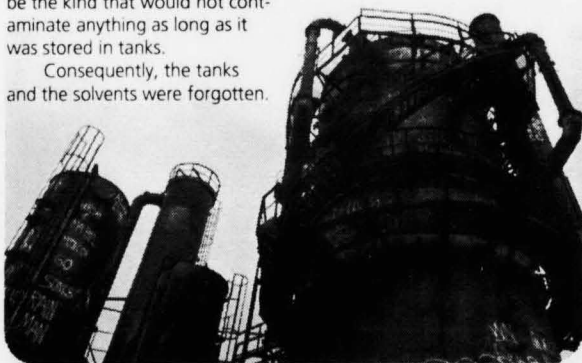
The officers of these companies have a vision about "future products for mankind" — silicon chips, color copy machines, drugs, computers, flat TV screens, and sensitive monitoring equipment.

One of their monitoring devices, implanted beside the tanks, might have prevented this expensive environmental nightmare.

I wonder, though, were they more sensitive to the green on a dollar bill than the green around them?



**I've withstood
the sun, the
rain, the wind
and the storms,
but eight years
of contaminated
water is not
the kind of
nourishment my
roots should
absorb.**



industrial photo by Monique Schoenfeld

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GENERATION TECHS:

TODAY'S CHILDREN GET AN EDGE ON THE FUTURE

text by Michelle Maitre

photos by Jeremy Hogan

People in their late teens and early twenties today are called Generation X. But what about younger people, what generation are they?

Maybe Generation Techs is a likely name for the next generation. These children are growing up in an era that has witnessed the fastest technological advancements since ... well, since just about ever.

Personal computers with modems and CD-ROM drives have become standard equipment in offices and some homes. It seems as fast as these products are purchased and formatted, a newer version comes out that makes the just-bought model obsolete.

But personal computers are just the beginning.

The Tech Museum in downtown San Jose is the place for the low down on the latest and greatest technological stuff. Since the museum's opening in 1990, it has attracted more than 360,000 visitors — including more than 60,000 students.

Maureen Kennedy, director of finance

and administration at The Tech, says the museum's primary goal is to get students interested in a career in the technology field.

"We're trying to get people to experience technology," she says, "and understand its impact on their lives."

After all, the youth of today are going to be the ones using developing technologies in their futures.

But how do the kids feel about the technological future they encounter at The Tech?

"It's OK," says Nate Culver, a 12-year-old from Salinas. He visited The Tech with his scout troop.

"I like to see the kind of stuff they have here," he says, "but I don't like science."

Culver's viewpoint, however, didn't appear to be shared by the majority of children — or their parents — who visited The Tech during the Thanksgiving holiday.

"I like it here," said 8-year-old Todd Hearnberger as he spooled cow DNA onto a glass rod. The Tech has several exhibits where museum-goers can perform a variety of experiments. Besides DNA spooling, customers can take apart old computer parts, have a portrait drawn by a computer and fly over Mars and build their own bicycle by computer simulation. A "technology

**'WE'RE
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UNDERSTAND ITS IMPACT ON
THEIR LIVES.'**

MAUREEN KENNEDY,
DIRECTOR OF FINANCE AND
ADMINISTRATION AT THE TECH

RIGHT: Sixth-grade students from Nordstrom School in Morgan Hill watch a robot that spells "Cody loves Beck" with block letters at the Tech Museum of Innovation, which is located at 145 W. San Carlos Street. After words are typed on a terminal, a robotic arm will lift the letters and then put them in a line.

OPPOSITE PAGE: Second graders from Most Holy Trinity School and their teacher, Joan Gomersall, jump up and down in a particle counter. Particle counters are used by microchip manufacturers as a quality control method.



bar" is nestled in one corner of the museum and offers customers a chance to order up a bit of modern technology—including a superabsorbent jelly and an insulating substance that is almost lighter than air.

The Tech also features an extensive computer lab with the latest in CD-ROM equipment and on-line services, like Internet and America Online.

It was Hearnberger's first visit to The Tech, and although he was too young to have future career thoughts, he did say, "I like science."

Another visitor was less ambiguous about her future plans.

"I want to be an author and scientist," says 12-year-old Marie Toulze.

Toulze was on her fourth visit to The Tech and was showing her little sister the ropes on the Mars flight simulator. Toulze's favorite exhibit, Toulze says she is "excited" about the future of technology and hopes it will continue to affect her life.

"I'd like to explore Mars one day for real," she says.

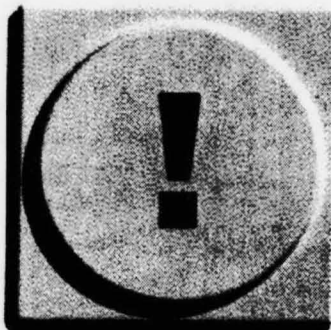
"I wish it would be like this, but I don't think so," says Tiffany Mok, a 9-year-old who was playing a computer game on one of the museum's CD-ROM drives.

Mok says it's fun to play with computers, but she doesn't think they'll make her future life any easier, an opinion that is not shared by many Tech employees.

The museum is staffed by more than 150 volunteers, ranging from high school students to professionals in the science industry. The experts donate their time to help teach visitors the efficacy of technological advancement.



THE TECH MUSEUM OF INNOVATION



"This is really good for a lot of people because they get to touch stuff," says Anthonette Pena, who works at The Tech. Pena, a Silver Creek High School student, has been a volunteer for two years and first became interested in The Tech after a school field trip. She plans to become an aeronautical engineer.

"It's good here because people can see the technology and find out how it works," she says.

"Like robots and silicon chips — a lot of people don't know about them."

Pena says the museum really opens people's eyes about technology, and at least one visitor agreed with her.

"I'm absolutely fascinated by this," says Pat Claytor, a Bakersfield resident who visited the museum with a young friend. Claytor says she never even knew some of the exhibits in The Tech existed.

"I've never felt so far behind in my life. I see these little kids over there on the computer when all I can do is type," she says. "I'm going to start taking computer classes so I can catch up in the short time I have left."

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Technological Health Hazards

THE PRICE OF PROGRESS

text by **Makonnen Gebrehiwot**

Avik Chunder, materials engineering senior at SJSU, says in his field of study he comes in contact with chemical materials such as cyanide and other acidic products for research projects. But advances in technology have made possible the development of training videos and protective gear to avoid exposure.

Although these innovations have enhanced humanity's progress, the health threat technology poses is beginning to be addressed by employers and health officials.

Dr. Oscar Battle, health educator with the student health services at San Jose State University, believes despite the new options and efficiency that technology has enabled us to accomplish, the negative impacts that are created can be traced to our leisure activity, workplace and daily routine.

"Relying on innovations, Americans are getting involved in activities which are less demanding and less stressful than before. Television is turning people into couch potatoes. In the process, we are becoming less physically fit," Battle says.

Although television viewing limits us to a less active lifestyle, spending too much time in front of a computer can be just as dangerous.

Magazine journalism senior Nora Ross suffered back and shoulder pain, developed a lower level of carpal tunnel syndrome from using her computer excessively. She changed her desk and chair and bought a special pair of glasses with tinted glass acting like a screen.

"Maybe they might have it in office magazines, but for users like me there is not that much information relating to health hazards and safety," Ross says.

The health concerns technology creates also affects other areas.

Battle says technological advances in transportation such as cars and planes have created the possibility of faster travel. However, he warns the effort has brought along new health problems such as noise and air pollution. Battle says food preservation has become possible, but the process has raised new concerns about the health effect on human beings. For example, he cites such controversial health issues as the use of preservatives on meat products, nitrates to preserve bacon and the question of the genetic growth of cattle and hormone.

"Before we pass any judgment

about technology as a whole, we have to do a risk-benefit analysis. We must get an answer to the question, 'How much did you gain?' versus '(how much) did you potentially lose?'" Battle says.

The necessity of adopting new standards to create a safe working environment is getting more attention. The State of California Department of Personnel Administration has a user's handbook to address the health problems which develop as a result of longer and repeated use of video display terminal.

Repetitive motions such as typing on a terminal lead to stress on the hand and wrist, developing into a condition described by the medical term carpal tunnel syndrome. The condition causes tendons swelling, pain and numbness in the thumb, index finger, and middle finger. Using a video display terminal for long periods is described as possibly causing visual fatigue and eye strain.

A new approach called ergonomics — the science of how people interact with machines and their environment — has been adopted to help reduce the impact of the problem. Aneeta Sharma, Industrial Hygienist with the Office of Environmental Health and Occupational Safety, says the program involves evaluation of work station to determine if the equipment meets the employee physical needs and training for faculty on how to avoid repetitive motion injuries.

"Since ergonomics has received a lot of exposure in the past year, we are getting more calls from various departments on campus," she says. "We are trying to take a proactive approach before the problem takes place."

Sharma says she has recently conducted an evaluation of 10 work areas in the SJSU controller and accounting offices before deciding to order the proper equipment such as chairs and screens. In the past year of all the accidents that needed medical surveillances and evaluation, four cases have qualified for worker's compensation, Sharma says.

"It takes a lot of time to evaluate work stations, and cost is also a big factor. So far, departments on campus concerned about employees health have been positive (and) willing to take care of the problem with whatever resources they have available," Sharma says.

OUCH!
OUCH!
OUCH!

Allen Strange:

Wired For Sound

text by **Tim Schwalbach**

photo by **Jeremy Hogan**

Allen Strange is no stranger to music and technology.

Twenty-five years ago he came to San Jose State University as part of the electronic music program. And to this day, he has earned a worldwide reputation for his work as a teacher, composer and innovator.

Under his vision, the SJSU's school of music has become the first and only school in the California State University system to offer a bachelor's and master's degree program in electro-acoustic music.

This music is made with the use of electronic or computer technology, which can range from tape recorders to super computers.

"Electro-acoustic music is a very general, wide term that encompasses many different things," Strange says.

Computer music is one possible aspect of electro-acoustic music.

A composer can feed numbers, words and letters into a computer via a computer program. These specifications are changed into a series of numbers that represent the final sounds.

But Strange wants to make one thing clear, computers don't make music.

"People think the machines are doing the creating," Strange says. "The machine is only reiterating what the composer told it to do. The composer defines his process to such a degree that it can be programmed."

Besides teaching four classes, Strange heads the International Computer Music Association (ICMA). He was selected its president last year.

Since its inception in 1974, ICMA has been made up of composers and computer music researchers who come from 25 countries and includes more than 600 members.

An annual conference unites these countries to share new insights, ideas and knowledge of the electronic music world.

In 1993, the world traveled to SJSU for the ICMA conference.

Denmark hosted this year's conference, where one of Strange's compositions was performed.

"Velocity Studies IV: Flutter" is just one in a series of compositions that Strange has written, the first three are known by the adjectives: slide, twitter and rip.

Based on the music of be-bop jazz saxophone legend Charlie Parker, Flutter got its name when Strange thought, "what fluttered?"

"Butterflies didn't inspire me," Strange says. So he turned to a bird — a yardbird to be precise.

This brought to mind Parker, his nickname being Yardbird, and also the



Allen Strange, SJSU professor of music, composes electro-acoustic music with computers. A composer can feed numbers, words and letters into a computer via a computer program.

fact that saxophones can flutter too.

After an intensive study of Parker's music, Strange laid down electronics to provide a framework — just enough to keep the sax player under control.

"There's usually a sense of buoyancy about it. I'm interested in exotic scales, bizarre tunings and drones," Strange says.

"My music is highly rhythmic and tonal, I like to work with many different timbres, or tone colors."

I don't have to work completely conceptually," Strange says.

"In some pieces I'm simultaneously the composer and the performer. I don't have to wait until the orchestra learns the piece."

'The electronic media gives me a way of actually physically handling the material. I don't have to work completely conceptually.'

"It's a very interesting piece because it goes between my improvisation and lots of flutter-trills and tremolos. It's just a cracker jack," SJSU music professor William Trimble says, who plays saxophone on Flutter.

"I've played this piece about 25 times this year and everybody loves it," he says. "I'm sorry for anybody who has to follow."

Like Flutter, Strange's compositions have a certain quality unique to his style.

Strange's strongest influences have come from his background in blues and rock. At 6, he began playing rhythm and blues guitar. By 13, he became a professional.

It wasn't until after he received his bachelor's degree in music composition at California State Fullerton and while he was going for his master's that he discovered electronic music.

"The electronic media gives me a way of actually physically handling the materi-

**Allen Strange,
SJSU professor of music,
composer and innovator**

Strange doesn't view electronic music any differently from any other kind of music, it's just another instrument to use.

"It is a standard musical instrument. We have woodwind, brass, strings, human voice and percussion," Strange says.

Gary Singh, a graduate

student and assistant for Strange, manages the four recording studios in the school of music, tutors students in the department and deals with the administrative work.

"Just knowing him has gotten me all of the connections I could ever want in the fields I want to go into," Singh says.

Strange teaches his students what it takes to be a professional and he feels that technology is going to have an impact on future curriculum design.

"He's good at giving creative insight to his students and helping them out as far as composition goes," Singh says.

"This technology has given us a way to extend the traditions that have been given to us for the past hundred years," Strange says. "At the same time, it has presented some new possibilities for composing. It's given us some new things to compose with that we haven't been able to compose with before."

INVASION OF PRIVACY

text by **Nancie Gruber**photo illustration by **Jeanette L. Hanna**

A clown in a toy manufacturer's television advertisement asked children to put their telephone receivers in front of the set. The studio then broadcast dialing tones that called an 800 number. The 800 number that was called had an automatic number identification service and recorded the children's phone numbers.

as cited in Whole Earth Review's Winter 1991 issue

Technology has been termed by some people as "value free," meaning it is neither good nor bad — any moral values attached to it depend on how and for what purpose it is used.

Sitting in their Silicon Valley cubbyholes working on the latest iteration of microprocessors or dreaming up new uses for infrared technology, engineers sometimes forget to consider the potential abuses for their whiz-bang creations.

One potential abuse of technology — invasion of personal privacy — is the focus of a socially cognizant computer group called Computer Professionals for Social Responsibility (CPSR) in Palo Alto.

Formed in 1981 by a group of computer scientists who were concerned about the possibility of an accidental nuclear war, CPSR broadened its purpose in the mid 1980s to include other social issues after the former Soviet Union collapsed, says Dave Redell, a member of the group's national executive committee.

CPSR's mission now is "to advocate the view that computer scientists can't just focus on the technology and walk away from the social issues," he says.

Despite the fact that he sees technology as a serious threat to personal privacy, Redell is not yet ready to concede defeat on the issue.

"But we have to start yesterday trying to combat this thing," he says.

According to Redell, there are two arenas in which computers impact people's privacy in their daily lives: through law enforcement agencies and commercial entities (businesses), and through on-line computer and Internet use.

In the law enforcement area, the hot topic of debate is the "Clipper chip," a silicon chip for encrypting communications inside the United States.

The way the chip works is that when two people who want secure communications activate their encryption devices, the devices swap secret numerical keys and use the clipper to encode the voice or data message. The clipper then converts the data into a form that is not decipherable to outsiders without the right "keys."

Earlier this year, the National Institute of Standards and Technology proposed the Clipper as a voluntary encryption standard. The Clinton administration supports the proposal.

The controversy over the chip stems from the government's "guardianship" role — to lower the risk of criminals and spies using the encryption standard to cover up illicit acts, the government would hold "master keys" to each Clipper chip.

The purpose of the chip is "to make it easier for law enforcement agencies to do wiretaps and such," says Pat Backer, assistant professor in the division of technology at San Jose State University.

The chip uses a system called "key escrow," which makes it possible for law enforcement with a court order to wiretap an encrypted conversation or data.

"That's where the argument comes. If you have a set of keys, the chance of them remaining unused is unlikely," Backer says.

When the Clipper and key escrow were explained to the public, 80 percent of them were opposed to the system, according to a New York Times/CNN poll.

If the Clipper chip becomes the national encryption standard and organizations like the FBI can convince the judge to give them the keys, the national information structure will serve as the national surveillance structure, Redell says.

Computers and technology used by business impact people's privacy both in the workplace and in their personal lives.

At work, the advent of computer technology has made monitoring performance not only easier, but more pervasive as well. An example of this is "active badges," which are tracking devices that use infrared technology to tell a computer an employee's physical location.

Active badges are used at Digital Equipment Corp. (DEC) in Palo Alto where Redell works. While the badges are used on a voluntary basis at DEC, they could be used in ways that would be very oppressive, he says.

Used the wrong way, "they could feel like an electronic ball and chain," he says.

Another way employees can be monitored is through their computer keyboards.

The number of keystrokes, errors, corrections per day and typing speed can all be gauged. Time away from the computer can also be measured. Connection to a network system allows this.

If someone is working on the network, keystroke speed can be monitored, Backer says.

Being hooked up to the network also lets employers see an employee's computer screen from another location.

"They can look at your screen remotely and see what it is you're doing," Backer says. A permanent record of terminal's input and output can be made.

Electronic eavesdropping on employee telephone conversations and E-mail are two other areas often monitored. As long as employers inform employees their conversations will be monitored, eavesdropping is legal in most states.

The courts look at conditions of work very flexibly and generally say it's an employer right to monitor their employees' work, Backer says.

"If surveillance is part of your work description, the courts don't look at it as an abridgement of your rights."

Employees can always choose not to work for companies that use such techniques, "but I don't know how realistic that's going to be over time," Backer says.

Workplace monitoring "has caused a lot of stress and probably a higher level of job dissatisfaction," she says.

Technology used by businesses can be equally intrusive of privacy in the home.

Steve Grenier, an industrial technology major at SJSU, says electronic paging devices, or "beepers," cut into people's personal time and privacy.

"You used to be able to go home and not worry about the office calling you. Those days are gone," he says.

Grenier works at Hewlett-Packard in Santa Clara and says he doesn't get beeped too much himself, but when he

G O N E T O O F A R ?

hears beepers go off in restaurants he thinks, "Gee, don't they give those people any time?"

Technology also invades personal privacy through our use of credit cards such as Visa and Mastercard. Charging goods and services tells a computer exactly what we like to consume. This information can be used to create a target market list.

Having a target market list allows companies to send material to people who are likely to respond to it, Redell says.

"Just look at your mail and how much junk mail you get that's directed to your particular profile," Backer says.

Other technology has been used to create target market lists, too. An example, cited in Whole Earth Review's winter 1991 issue, shows how easy it can be.

A clown in a toy manufacturer's television advertisement asked children to put their telephone receivers in front of the set. The studio then broadcast dialing tones that called an 800 number. The 800 number that was called had an automatic number identification service and recorded the children's phone numbers.

Incidents like this and dossiers on people's purchasing habits being compiled behind the scenes bring up one of the problems with technology's effect on private lives — often those whose privacy is being invaded by electronic

"Privacy concern is a mile wide and an inch deep," he says.

Another sticky issue is the question of who our personal information really belongs to.

Right now, it belongs to others simply because they already have it, Redell says, but we should have the right to control our personal data and who has access to it.

"It's so basic to our society and notion of individual freedom in this country," he says.

To protect ourselves from the invasion of the privacy snatchers, Redell and Backer both suggest writing letters to Congress.

We need to push for legal protections of privacy, Redell says. He also says people should keep track of what's happening with privacy issues in the state and federal legislatures.

"Try to understand what your rights are, and push back when people cross that line."

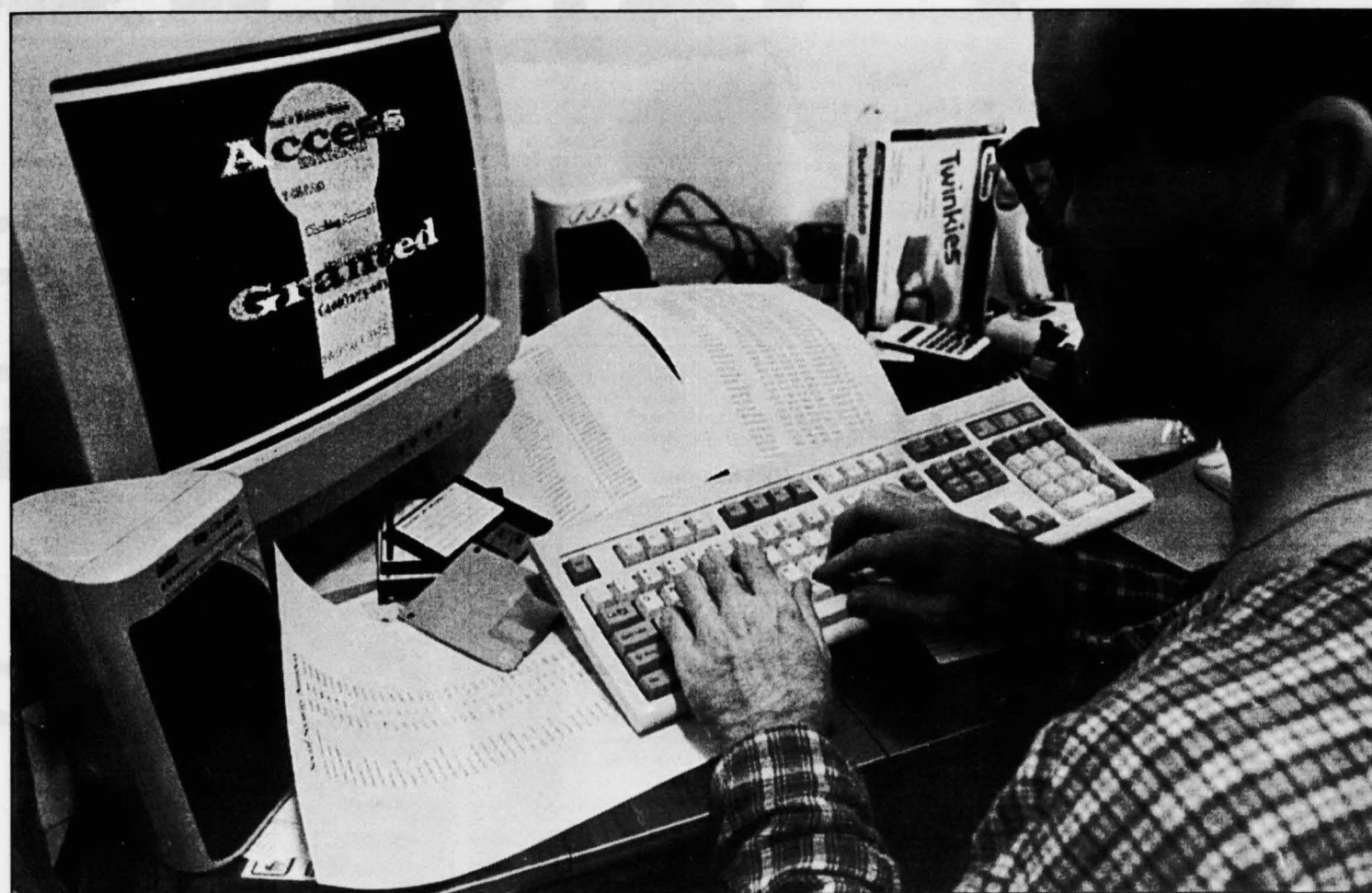
'Privacy concern is a mile wide and an inch deep.'

Dave Redell,
Computer Professionals for
Social Responsibility member

marvels don't even know that it's happening.

"Lots of people have an interest in your private life. It's the key to consumer behavior," says Robert Schaeffer, SJSU professor of sociology.

Redell says a broad general awareness of the issue exists, but there is a problem in terms of people knowing the specifics.



In this photo illustration, Steve Mikilas and his computer demonstrate how someone can get personal information about anyone if access to the right database is granted. A computer, modem, telecommunication software

and access (which could be obtained illegally or legally) to the right database can give any interested person information about your credit, your address and even your social security number.

SOUND ADVICE

PUBLIC ENEMY



Once again Chuck D has "so much trouble on his mind" and it's evident on the new Public Enemy album "Muse Sick-N-Hour Mess Age." Public Enemy consists of Chuck D, Flavor Flav, Terminator X and the Security of the First World who have



been trying to convince black youth to "fight the power" since 1987 and nothing has changed.

This is Public Enemy's fifth album in seven years and keeping in step with the PE militant style, there is a message to be heard.

Chuck D (34 years old) and Flavor Flav (36 years old) are kicking strong

from **Joan Burke**

knowledge and wisdom on every track. Topics range from black-on-black crime, car jacking and gangsta rap to genocide, white supremacy and the black holocaust.

The album begins right away with words that set the tone. PE indirectly asks listeners to imagine: It's 1999 and former Ku Klux Klan leader David Duke is elected to be president of the United States. He threatens the power of people of color worldwide. PE demands that we respond to this programming of white supremacy. A voice-over immediately warns "If you don't stand up for something, you'll fall for anything..."

The strong lyrics are presented with Chuck D's angry, yelling rap style. He almost sounds like a preacher with a raspy voice who is upset at sinners. The seriousness of the album is down-toned by Flavor Flav the group clown. He adds a bit of humor in cuts such as "I Ain't Mad at All," and "Give It Up." Both are songs that listeners can actually dance to. If it's chant-like choruses that you're looking for, the song "What Kinda Power We Got?" asks for listener participation.

The entire album is sprinkled with



Chuck D and Flavor Flav. Photo courtesy of Def Jam Records.

something for all tastes. A little jazz, rock and even reggae can be heard on "Muse Sick-N-Hour Mess Age." In fact, roots style reggae accentuates "Thin Line Between Law and Rape."

It wouldn't be Public Enemy if you didn't hear screeching sirens, annoying beeps and chirps, and banging cymbals. Yet, most of the tracks feature a unique head-bobbing beat.

"Muse Sick-N-Hour Mess Age" has the

funky bass lines, slamming beats, and mastered lyrics that hip hop listeners want. However, it is a matter of choosing which you want to focus on in each song. (Keep in mind there are more than 18 songs). This one definitely has to grow on you. You'll need to listen to it a couple of times in order to really get a feel for it. It's the usual PE style with a few welcomed extras.

SHA-KEY

from **Marc J. Spears**

While flipping through the cable channels the other day, I decided to stop on Black Entertainment Television (BET), which was airing the program "Screen Scene."

During the program, which focuses on African-American film, art, and music, a feature was done on a rapper that seemed to have life, flavor and awareness by the name of Sha-Key.

BET showed this new rapper as a star of the future, and her personality made me want to know more about this budding female musician who has dreadlocks and a deep voice.

They also displayed a smooth debut single called "Soulsville" that is soon to be

released. The "Soulsville" song from her first album "A Headnaddas Journey To Addiskism" not only caught me by the beat, but the video caught the attention of my eyes with the pictures of homeless black children on the East Coast.

I automatically became interested in the African-American artist, and jumped at the chance to review the CD. But instead of continuing to impress me, Sha-Key made me want to throw her recording in the garbage.

I would tell you how bad the tracks were, but I would just be wasting ink. Sha-Key's sound is one from the days of the Fat Boys and Soul Sonic Force. It's

definitely old school, and it most definitely doesn't work. She even goes as far as to bring a beat box into a couple of her songs.

The Imago Recording artist tries to make her album work by bringing in guest artists such as newcomers Rahzel (The Godfather of Noise) and Priest of the Vibe Chameleons and Ill Bill. But they even come off better than the novice rapper.

"Soulsville" does work, and it will help make Sha-Key a one-song wonder. But due to that song, many will take a chance on a work that will disappoint and disgust. So, if you must have the "Soulsville" song, buy the single. Believe me, you'll thank me later.



Sha-Key. Photo by Danny Clinch courtesy of Imago Records.



from **Jim Seimas**

The cover for the April's Motel Room new release, "Black 14" (the number of songs on the album), looks like a band that will rock you to death.

The initials in the band's name, AMR, also could stand for American Medical Response, an ambulance service, which probably couldn't save the life of the white, rotting, zombie-like figure shown on the cover.

But inside, April's Motel Room is completely different from its deceptive cover. The band produces a peaceful, resonating sound that results in very relaxing music.

All of AMR's lyrics for the 14

tracks were written by vocalist and guitarist, Todd Kelly. He is also backed up by Sam Nickell, who sings and plays guitar.

The remainder of the five-member band includes John Baffa on percussion, Mike Hoolihan on bass and Aaron Zidenberg on drums.

Trying to compare April's Motel Room to any band would be an injustice to everyone involved. AMR's sound is a collaboration of many styles ranging from hard-core punk to experimental fusion, jazz to surf metal.

AMR tracks "Paper Courage" and "Need" are two of the better examples of their



April's Motel Room = [left to right] Aaron Zidenberg + Sam Nickell + John Baffa + Mike Hoolihan + Tom Kelly. Photo by Humphrey courtesy of Immortal Records and Epic.

unique offering. The opening track "God" is also a sampler of the flavor that graces "Black 14." Although some of the lyrics seem just to be filler for the clashing of a great instrumental sound, the song "California" appears to be hastily pieced together.

"Darma," a piece which is instrumental for almost half the

song is very relaxing, like the entire album.

Other songs like "Get Down Jerry" dedicated for Kelly's first Grateful Dead show, is complete with a guitar solo, Dead style.

The band from Simi Valley credits its unique sound, to the colliding of its members' immensely varied musical tastes during collective writing sessions.

Of the many up and coming bands in Simi Valley, AMR is the first to land a major label deal. They signed with Immortal Records and Epic.

April's Motel Room will be showcased at The Cactus Club in San Jose on Friday night. Also appearing with AMR will be Seed and God's Child.



The Swansons = [left to right] David Faye + Lauren Fay + John Alexander + Matthew Swift. Photo by Donna Ranieri courtesy of Citizen X and Interscope.

the Swansons

from **Tina Casalino**

Although their name can be seen in the frozen food department of most grocery stores, their music is only found in select music stores.

The Connecticut-based band call themselves The Swansons, inspired by the frozen TV dinners company.

But vocalist Lauren Fay, guitarist Alec Hodel, bassist Matthew Swift, and drummer David Faye, are anything but frozen and stiff.

Their debut album "Shake" contains 11 tracks, all of which are listening pleasures. This is one band that did not place two hit songs on an album with nine other songs just to fill space.

The first cut on their album, "All These Things Will Happen Now," greets the listener with Fay's sweet-sounding melodic voice. As the first few seconds of the song begins, the listener is deceived into thinking the music on the album will be mellow. That is, until the singer is suddenly accompanied by fierce sounds of guitar, bass and drums. Fay's voice continues to grow higher as the song progresses.

The title cut from the album "Shake" begins with a mix of drum beats followed by sounds of bass and guitar. Fay's voice chimes in last, singing, "It's the last thing that I said/ rolling over in slumber/ fighting out of sleep/ shackles on my feet."

One of the best songs on the album is "As You Wish." Fay's vocals are hauntingly beautiful

as she croons, "Don't follow/ my sad relation/ the thrills that you see/ keep in your head/ lend me your patience." The slow rhythm of this song is mesmerizing and most people would agree this song will definitely be a hit.

This would be such a great band to see live. The collaboration of these four musicians performing in a club rather than a recording studio would undoubtedly unleash even more creativity and intensity than displayed on their album.

Fay's vocals slightly resemble Tori Amos, when she sings with a similar soothing, gentle voice. However, her voice transforms into a grungier style during the faster-paced songs, a category Amos does not fall under.

The only disappointing thing about this album is there are no lyrics printed inside the album cover. But the vocals are clear and it is not difficult to understand what they are singing.

Amazingly enough, this album only took the band a couple of weeks to record.

The Swansons have opened for well-known bands like Fishbone and Crush. They were also the only unsigned band to perform in the Greenpeace/Body Shop "Festival of Life" tour last year.

The Swansons album is determined to get listeners off their butts and jamming to the tunes. Fans will catch on to the Swansons before they can defrost their TV dinner.



VIDEO DATING:

Video Killed The Singles' Bar

text by **Michelle Maitre**

The Beatles say money can't buy love. But with an estimated 500 dating services in operation nationwide that collect more than \$100 million in membership fees annually, maybe The Beatles are wrong.

Singles pay anywhere from \$50 to \$5,000 to take advantage of dating services ranging from personal ads to more complex and costly video dating services. With video services, lonely and sometimes not so lonely hearts can browse and be browsed through a vast database of singles hoping to find that perfect mate—or at the very least, a good date.

No one can pinpoint how many of the nation's estimated 62 million singles are using a dating service, but as the services' popularity—and profits—continue to grow, romantics might wonder if old-fashioned American love is being undermined by technology.

Not so, says Mary Echavez with Video Introductions, a video dating service based in Concord. Echavez says her company offers "an introduction service" that facilitates, rather than undermines, romance.

"People come here because they do not want the bar scene," she says. "It looks like a library here. We have volumes of tapes and albums. It looks as if you're doing research."

Echavez says Video Introductions, and the hundreds of services like it across the country, are a godsend for busy professionals too busy to "research" dates in more traditional ways—like say, at the grocery store or laundromat.

"It's tough to meet people in the Bay Area," agrees Judy Carrero, a member services manager with the Mountain View branch of Great Expectations, a nationwide video dating service. Carrero says the service offers busy people a convenient, safe way to browse a database of like-minded individuals.

"Because we're an expensive service," she says, "we're providing you with quality people as opposed to just meeting somebody in a bar. We're convenient, and we're dealing with a higher class of people."

Great Expectations is considered the largest company in the relationship business with 44 centers nationwide and 6,000 members.

'People come here because they do not want the bar scene. It looks like a library here. We have volumes of tapes and albums. It looks as if you're doing research.'

Mary Echavez.
Video Introductions

At Great Expectations, the dating process is fairly simple. Here's how it works: if a potential client "qualifies" for membership (Carrero says members are given a low-grade psychological examination to determine eligibility for the service), they have the option of purchasing either a one year or three membership. Memberships cost "over \$1,000," Carrero says, depending on the membership package.

The new member is then photographed, videotaped and added to the company's video library for review by other customers. In addition, the new client can browse Great Expectations' library for potential love interests. If the client finds someone interesting, that person is notified by Great Expectations.

At this point, the video-reviewing process is reversed and the chosen has the chance to view the chooser's tape and photos. If both parties are amenable, names and phone numbers are provided by Great Expectations.

"We basically put you in control of your social life," Carrero says.

Great Expectations downplays the physical aspects of a person, Carrero says, and tries instead to focus on the more realistic aspects of a lasting relationship.

"It's more about what you're looking for," she says. "Are you looking for somebody with a sense of humor, or a zest for life? That's what we try to focus on."

Gene Sadoff, owner of BayDates Introductions in San Jose, scorns the use of more advanced technology in

matchmaking. Sadoff runs a personalized matchmaking service and says he hand selects potential matches.

"Matches are a thinking process, an editing process," he says. "They need a thinking person. I won't give out a person's name to someone unless I know for sure they'd make good partners."

A six month membership with BayDates is \$59, while a year runs \$89. "Expensive services do nothing but rip people off," Sadoff says.

But Azmy Ibrahim, professor of sociology at San Jose State University, says all dating services do nothing but rip people off.

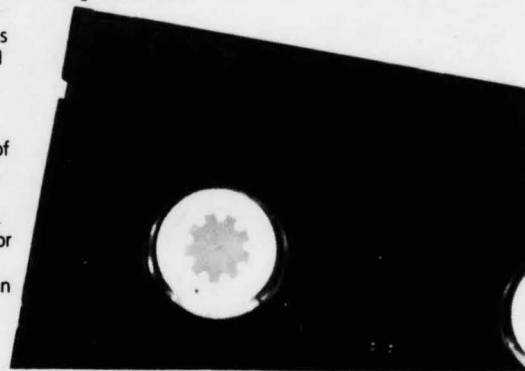
"Do you know how much they charge? It's \$2,000," Ibrahim says. "They're trying to make money out of everybody's misery. I would like to see these companies make it nonprofit if they care so much."

"They say it's a quick way of finding people for you because everyone's so busy. If the average person is watching television seven hours per day, they are busy doing what?"

Ibrahim says the rise of dating services can be attributed to a growing alienation in American society. "Culture in general has fostered values like individuality and independence and freedom," he says. "If you really believe all this, nobody wants to be with you. You become a selfish human being and you'll never be successful in any human relationship."

But Echavez and Sadoff might disagree with Ibrahim's analysis. Echavez says her service has ushered in four weddings this year, and Sadoff says he has had nine marriages since June.

"It's a fun job," Carrero says, "it's about love and tragic romances."



BEEPER SPEAK

LET YOUR FINGERS DO THE TALKING

In the old caveman movies our primal ancestors communicated with grunts and gestures.

If a man found a woman attractive he could hit her over the head with a club and drag her back to his cave by her hair.

But today our ways of communication have become more sophisticated. One form of communication that has been popping up around San Jose State University is the pager.

These small black boxes, also known as beepers, can be hidden snugly in the pocket or attached to a belt.

Most pagers are used to transmit phone numbers. The person calls the pager number and punches in their phone number. The pager owner can then call the person back.

SJSU student Paula Matta bought her pager two years ago.

"I was never at home so people couldn't reach me," she says.

Matta says her pager was for recreational use so her friends can reach her.

Although many believe pagers can only be used to transmit phone numbers, the new style of beepers can do much more.

"We now have pagers that can transmit entire messages," says Mary Lent, who works for PageNet.

Lent says different pagers appeal to different types of people.

Some pager carriers have developed special combinations of numbers to identify themselves to friends. Students use their birthdates or other numbers that are significant.

Others use their pagers to spell out words.

text by Stacey Hewitt

Here's a list of messages to spell out on your pager:

HELLO

Hello - 07734 [upside down]

LET'S GO TO BED

Let's Go To Bed - 038*2*06*537 [upside down]

GOOD MORNING

Good Morning - 9000*177012171179

GOOD NIGHT

Good Night - 9000*171947

SORRY

Sorry - 5012124

HOW ARE YOU

How Are You - 17*21*17704 [upside down]

I MISS YOU

I Miss You - 1*177155*400

GO TO HELL

Go To Hell - 7734*2*06 [upside down]



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LEFT: While helping her boss (Keenan Ivory Wayans) recover a cache of stolen money, Peaches (Jada Pinkett) steals his heart.

BOTTOM: Wayans stars as down-on-his-luck private investigator Andre Shame, a good cop who's been kicked off the police force after a botched bust of a drug ring. Eventually hired to track down a female fugitive and \$20 million in stolen money, Shame accepts the job to make a buck and clear his name in "A Low Down Dirty Shame."

'A Low Down Dirty Shame': Come Take A Wild Ride On The Shame Train

a review by Shelley Spackman

Thanks to Keenan Ivory Wayans, star and creator of the sketch-comedy television show "In Living Color," there's a new action hero on the big screen with more to offer than just the same violent plots and bad movie jokes.

"A Low Down Dirty Shame," the first movie Wayans has written, directed and starred in, has Wayans playing Andre Shame, an ex-cop struggling to make ends meet as a private investigator

who takes big risks and life-threatening jobs for little or no money.

Accompanied by his secretary and sidekick Peaches (Jada Pinkett), an enthusiastic, hyperactive female James Bond wanna-be, Shame takes on the job of a lifetime — find Ernesto Mendoza (Andrew Divoff), a presumably deceased drug lord and Shame's reason for being kicked-off the force, \$20 million in missing drug money and

Mendoza's girlfriend and Shame's ex-fiancee, Angela Flowers (Salli Richardson) — all within three days.

Shame's old police partner Sonny Rothmiller (Charles S. Dutton, star of Fox's sitcom "Roc") hires him for the job.

Although the plot of this action-comedy is predictable at times, the laughs and the characters keep you interested and entertained.

Especially memorable is Peaches, who has worked for Shame and been in love with him ever since he arrested her at the age of 16 for shoplifting CDs. Throughout the movie she has some of the best lines, although you may miss some of them through the audience's laughter. She constantly buzzes around Shame, eagerly accompanying him on his missions, fighting mobsters with him and risking her life in shootouts, trying to save him from the bad guys.

For the film's finale, which involves some expensive explosions and high-speed action that closely resembles the big, dramatic, blow-out scenes of such movies as "Die Hard" and "Lethal Weapon," the production team took over an entire five-level shopping mall. There they filmed motorcycle chases, commandos rappelling down from the roof and a fiery explosion that propels

Shame over a fourth floor railing tied to a bungee cord.

In this energetic comedy, Wayans has successfully created a likable, stylish, Peter Gunn type of character that, like its modern counterparts, is sure to spark some sequels.

Although "A Low Down Dirty Shame" is built around a weak story line and has action sequences that stretch your belief in reality, the hilarious dialogue far exceeds any action movie around today and will keep you laughing and entertained.

review:

★★★ [out of four]

A Low Down Dirty Shame

Starring: Keenan Ivory Wayans, Jada Pinkett, Salli Richardson, Charles S. Dutton

Director and Writer: Keenan Ivory Wayans

Rated: R



[FOURTEEN]

12.01.94 - 12.07.94

[ETC.]

'Trapped In Paradise':

Where You Can't Escape Without A Good Laugh

a review by **Lana M. Jang**

"Trapped in Paradise," with Nicholas Cage, Dana Carvey and Jon Lovitz, made no effort to win an Oscar, it just tried to make people laugh for the holidays. And that's what it did.

It's good enough for the kids to watch for the holidays, with its moral of truth, good deeds and true hearts.

The story is about the Firpo brothers, a family of small-time crooks from New York who find themselves in the town of Paradise on Christmas Eve.

The brothers are as different as the infamous Marx Brothers, each with his own trait to offer to the movie.

The ever-versatile Dana Carvey ("Wayne's World I and II") plays Alvin Firpo, a smooth and silent kleptomaniac. The expressions, the attitude and the look are a new one for Carvey that is as believable as his "Garth" in "Wayne's World."

Nicholas Cage ("It Could Happen to You") plays Bill Firpo, the brother trying to be good. He is not as well-known for comedy as his co-stars, but his humor is an added treat to the film.

Cage is the first person introduced in the film and the struggle to be good is seen right from the beginning.

Jon Lovitz ("City Slickers 2: The Legend of Curly's Gold") plays the jerk brother, Dave Firpo, who gets the Firpo brothers in the mess in Paradise in the first place. Like his role as a heartless baseball scout in "A League of Their Own," Lovitz is a heartless small-time crook with a motive for everything and a laugh to offer at every turn.

The Firpo brothers decide to rob Paradise's defenseless bank and pull it off with the unexpected help of the Paradise citizens who are too nice for their own good.

But the brothers are in for a lesson when they try to escape the small town but instead return to it. They soon get to know the good people of Paradise who have the true spirit of the holidays.

After each good deed of the people of Paradise, which is a true winter paradise, Bill Firpo (Cage) finds it hard to follow through with the robbery.

From the confession of Bill (Cage) in church at the beginning, to the introduction of "Tripod" the three-legged dog in the middle, to the happy holiday ending, the laughs are delivered. Sometimes they are a little dry and expected but for a few laughs and some holiday fun, it delivers.



ABOVE: Madchen Amick is Sara Collins and Nicolas Cage is Bill Firpo in "Trapped in Paradise." Photo courtesy of Kerry Hayes.

review:

★★★ [out of four]

Trapped In Paradise

Starring: Nicolas Cage, Jon Lovitz, Dana Carvey

Director and Writer: George Gallo

Rated: PG-13

The reviews are the opinions of the writers, kinda like the Opinion page, and does not necessarily reflect those of the Spartan Daily management and staff.



RIGHT: From left to right, Jon Lovitz is Dave Firpo, Dana Carvey is Alvin Firpo and Cage. Photo courtesy of Jonathen Wenk.

Because I Told You So

Technolo contendere

I have a real problem with technology. I'm just not part of this era; I often feel like I'm in the age of the sticks and stones while the rest of the world has Bic lighters and Uzis.

I even have a problem with the word technology. It is an old Greek word coming from the words "tektos" meaning "molten"; and "ology" meaning "work done by or to the brain." Therefore, technology translates to "things that melt your brain."

My point is technology has exceeded the capacity of the average person's ability to use it. For instance, I have a \$500, 4-head, stereophonic, multiple speed video-tape recorder. This thing has blinking lights, a speed wheel and a remote control with more buttons than a scientific calculator. It has on-screen programming, a 100-year calendar, and an auto-rewind function. And all I can do is to get it to stop flashing 12:00 when the power goes out and comes back on.

The VCR isn't the only piece of modern technology I don't get. I don't understand how to use most photocopiers, I can't fax and I can't interrupt, interface, or even interact with a computer. All I can do is tape a 3-inch floppy disk to a wire hanger and use it as a fly swatter.

I don't think I am the only one getting left behind in this golden age of electronic sorcery. I couldn't be. Think about your parents or grandparents. Have you ever seen someone a lot older than yourself hold a new gadget out at arms length to look at it. No, they don't need glasses, they just don't want it to blow up in their face like a James Bond ink pen if they push the wrong button.

The problem with electronic doodads now is they are becoming outdated as fast as they hit the market. I thought I had everything under control when I could program a watch to beep on the hour. Before I could figure out how to make it shut up, someone invented a watch with a pager on it. By the time I figure this one out, people will be faxing copies of their prenuptial agreements back and forth from their wrist.

Everything is changing. About 50 years ago, a computer was an ominous, gray block

named Eniac which looked like a row of Volvos standing on end. It could add three digit numbers accurately about as fast an accountant could do it on paper. A laptop computer today could replace a stadium full of accountants using pencil and paper.

Even technology that we thought had gone far enough is attacking our sensibilities. As a child I remember getting three channels on a black and white television. Color television was as impressive as we thought things could get. Things have come full circle because people now have to get up and push a button on the television to find the remote and black-on-black television screens are the rage. If one has to push a button on the television to find the remote, why not just push a button on the television to change the channel. Also, when I was growing up, a black-on-black television screen meant the television was broken.

Our government is even getting in on the act of dragging wanna-be curmudgeons like myself into the 21st century. Vice President Gore is driving the steamroller that is paving the information highway. This highway is supposed to make it easier for people to do everything from banking and shopping to diagnosing diseases without ever having a doctor ask you to bend over and cough.

I'm just a bit wary of all the promised goodies, though. I'm trying to look at the big picture and what I see is that we are learning how dramatically we can improve our lives through technology as fast as we are using up the resources needed to power the technology. It's like having the batteries in your flashlight fade; just when you think you can see the light, things go dark.

I'm not proposing that research into new or current technologies should come to a halt, however. I'm all for making life a little simpler, but I don't see the point of spending two hours trying to figure out how to program the VCR if you miss the show you wanted to tape in the first place.

One way or another, I'm keeping an old Underwood manual typewriter and some candles around just in case technology just gets to be too much for me to handle.

text by Kyle Preston Register



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